



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Rock Art Shelter of Ambjholkhol- III (Landimal UKT-III),
Dist. - Sambalpur

Past :

Other Name (if any): :

2. Location

LONGITUDE 84° 29' 91" E **LATITUDE** 21° 11' 63" N **ELEVATION** 958 ft.

Address : **Village (village code)** Ambjholkhol Reserve Forest
Post : Naktideul **Via**: Naktideul
Tehsil: Rairakhol **District**: Sambalpur
State : Orissa **PIN**: 768118

Approach : This rock art shelter is situated at a distance of about 500 mtrs behind Ambjholkhol shelter-I, on the summit of the hill and located about 2.5 kms west of Bhimamandali, which is situated 15 kms west of Naktideul in the Rairakhol Tehsil of Sambalpur district.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Miner
- Church
- Monastery
- Sputa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify):

Rock Art Shelter

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note

The shelter preserves a number wide range of engravings of prehistoric times.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : Abandoned
Past : Used as dwellings of prehistoric men.

5. Age (Source)

PERIOD : Mesolithic Period.
YEARS : ---
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : No claimant

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Located in the Reserve forest without any claimant.
Private : ---
Any other (Please specify) : ---
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**
In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---
• **WITH PERSONS**
Patron : ---
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	
<input checked="" type="checkbox"/>	Archaeological	:	Archaeological
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	
<input type="checkbox"/>	Any other (specify)	:	This is one among the four rock- shelters of Ambjolkhol group. On the basis of art style and microliths collected from the floor, the engravings can be assigned to the Mesolithic Period.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting :
Surroundings :
 - * **Drawings (Attach extra sheet if necessary)** : No Reserve forest
 - Stand in Isolation** : Integral part of a landscape
 - Integral part of a Landscape / Street / Complex** :

- **Quantification**
Area Dimension (L x B x H) : 13.50 mtrs x 2.00 mtrs x 2.50 mtrs (L x D x H) Rock-shelter
(m / cm/ feet/ inch)
Number of Blocks : One
Number of Storys : N.A.

- **Spatial Organization**
Orientation : Oriented north-south, the shelter is facing towards west.
Plan : ---
Allocation of Spaces : 13.50 mtrs x 2.00 mtrs x 2.50 mtrs (L x D x H)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : ---
Interiors : The back wall of the rock-shelter is decorated with large number of engravings. The subject matters include vulvas and cupules.

- Movable Collections : Mesolithic tools
- * **Any Other** (specify) : The engravings are pigmented.

10. Construction Technology

- Structural System** : Rock shelter
- Building Techniques** : ---
- Material of Construction** : Sandstone formation.

11. Condition Assessment

In General **Good / Fair** :

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The shelter faces severe threat from the natural agencies because of extreme humid condition. Growths of microbes over the panel for a long period of time have left thick incrustations of white & black that adversely affected the rock-pictures.

