



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Rock Art Shelter of Ambjholkhol-IV (Landimal UKT-II), Dist. - Sambalpur

Past :

Other Name (if any): :

2. Location

LONGITUDE 84° 30' 56" E **LATITUDE** 21° 11' 66" N **ELEVATION** 670 ft.

Address : **Village (village code)** Ambjholkhol Hillock
Post : Naktideul **Via**: Naktideula
Tehsil: Rairakhol **District**: Sambalpur
State : Orissa **PIN**: 768118

Approach : The shelter is situated at a distance of about 1.50 kms south of Ambjholkhol-I and 1 km north of Bhimamandali on the left bank Ambjholkhol nalla in Landimal reserve forest.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Miner
- Church
- Monastery
- Sputa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify):

Rock Art Shelter

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

The rock panel in the shelter depicts both paintings and cupules mark of prehistoric time as attested by the discovery of microlithis on the floor of the shelter.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : Abandoned
Past : Used as a dwelling place of prehistoric men.

5. Age (Source)

PERIOD : Mesolithic Period.
YEARS : ---
Precise date of Construction Completion : ---
Subsequent changes : A greenish incrustations caused by dead lichen conceal the picture panel.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : No claimant

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Located in the Landimal Reserve forest without any claimant.
Private : ---
Any other (Please specify) : ---
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**
In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---
• **WITH PERSONS**
Patron : ---
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	
<input type="checkbox"/>	Archaeological	✓	Archaeological
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	
<input type="checkbox"/>	Any other (specify)	:	On the basis of art style and cupules marks, the paintings can be assigned to the Mesolithic Period.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting :
Surroundings :
 - * **Drawings (Attach extra sheet if necessary)** : No Reserve forest
 - Stand in Isolation** : Integral part of a landscape
 - Integral part of a Landscape / Street / Complex** :

- **Quantification**
Area Dimension (L x B x H) : 16.20 mtrs x 2.11 mtrs x 2.30 mtrs (L x D x H)
(m / cm/ feet/ inch)
Number of Blocks : One
Number of Storys : N.A.

- **Spatial Organization**
Orientation : Facing towards south and the shelter is oriented east to west.
Plan :
Allocation of Spaces : 16.20 mtrs x 2.11 mtrs in length and depth respectively.

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : ---
Interiors : Decorated with a diamond chain pattern (01) and a cluster of cupules (50) pigmented in dark red.
Movable Collections : The floor of the shelter yielded microliths.
* **Any Other** (specify) : Two grinding holes of varying dimension in which the larger one measures 23 cm in diameter with a depth of 13 cm whereas the smaller one measures 20 cm in diameter with depth of 12 cm.

10. Construction Technology

- Structural System** : Rock shelter
- Building Techniques** : ---
- Material of Construction** : Sandstone formation.

11. Condition Assessment

In General **Good / Fair** :

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The picture panel is concealed due to a greenish incrustations caused by dead lichens and the over facing of the shelter is partly collapsed.

12. Threats to the Property

