

# **INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS**

Serial No.: OR / SBP -21

Janpath, New Delhi -110 001, www.ignca.gov.in

# **Documentation format for Archaeological / Heritage Sites / Monuments**

1. Name	SECTION I: IDENTIFICATIO	N
Present	: Rock Shelter Baba Dist Sambalpur	adalana (Rail Ushakuthi–IX),
Past Other Name (if any):	: :	
2. Location		
<b>LONGITUDE</b> 84 <sup>0</sup> 14' 83" E	<b>LATITUDE</b> 21 <sup>0</sup> 09' 76" N	<b>ELEVATION</b> 952 ft.
Address	: Village (village code)	Belaghatiguja Researve Forest
	Post: Naktideul Tehsil: Rairakhol State: Orissa	Via: Naktideul District: Sambalpur PIN: 768118
Approach	distance of about 1.5	of Babadalana is situated at a kms east of rail Usahkuthi–II in ocated on the summit of the hill.
3. Property Type		
Buildings	Religious structures	Other Structures
Palace	Temple	Wall
Fort	Mosque	Gateway
Citadel	Miner	Pillar
Govt. building	Church	Others (specify):
Railway station	Monastery	Rock Art Shelter
Defence building	Sputa	Nock Alt offelter
	Tomb, Mausoleum	
Industrial building	Torrib, Mausoleum	Nata
Other public buildings		Note
Residential building		The rock shelter depicts a larg
	Onen energy and valeted	number of engravings of
Engineering structure	Open space and related	prehistoric times.
Dridge	structures	
Bridge	Public square	
Tunnel	Park or garden	
Other engineering structure	Graveyard	
	Baolis, Well	
	Tank	
	Cave	

4. Property Use		
		ABANDONED / IN USE: Abandoned
Present	:	Abandoned
Past	:	Dwellings place of prehistoric men.
1 401	•	Bweimigo place of premoterio men.
5. Age (Source)		
PERIOD	:	Mesolithic period
YEARS	:	
Precise date of Construction	:	<del></del>
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	<del></del>
6. Ownership / Level of Protection	on_	
		SINGLE /MULTIPLE : No claimant
Public: Archaeological Survey of	:	Located in the Reserve forest without any claimant.
India / State Archaeology	•	Located in the reconveneration without any diament.
Department / Any Other (Please		
specify)		
Private		
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	NA
In Rituals	:	NA
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	:	<del></del>
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
Architectural	:	
Archaeological	:	✓ Archaeological
Historical	:	
Religious	:	<b>.</b>
Any other (specify)	:	On the basis execution style and microlithic artifacts, the engravings can be dated to the Mesolithic period.

#### **SECTION II: DESCRIPTION**

### 9. Physical Description and Decorative Features

\*Drawings (Attach extra sheet if necessary): No Context

**Urban / Rural Setting** 

Reserve forest

Surroundings Stand in Isolation

Integral part of a

Integral part of a Landscape /

landscape

Street / Complex:

Quantification

Area Dimension (LxBxH) 30.00 mtrs (L) x 3.00 mtrs (B) (Rock Art Panel)

(m / cm/ feet/ inch)

Number of Blocks One Number of Storys N.A.

**Spatial Organization** 

Orientation Oriented south-west, the rock shelter is facing towards

north-east.

Plan

Allocation of Spaces 77.00 mtrs (L) x 4.85 mtrs (D)

**ARCHITECTURAL STYLE** 

Ornamentation

Exteriors N.A.

Interiors The rear wall of the shelter preserves 183 specimen of

> engravings. The subject matter are deer, boar, vulvas, serpentine, fish, frog, lizard, human foot print, paw mark, phytomorphs, moon shape, harpoon, pears, rhomboid pattern, cupules, miscellaneous

obliterated forms.

Movable Collections Microliths of fluted cores, blades, flakes and points.

\* Any Other (specify) Animals and symbols in their varied context present an

rock band of several groups over a long span of time. The animals are carved out both in motion and tight

stand still positions.

10. Construction Technology

Structural System Rock shelter

**Building Techniques** 

Material of Construction Sandstone

11. Condition Assessment

In General Good / Fair Fair

Sign of Deterioration

**Serious Deterioration** 

Danger of Disappearance

### In Brief (Attach extra sheet if necessary):

Since the overhang of the rock shelter has collapsed since long the rain water is streaming directly over the back wall containing engravings. Works of art on both the ends of the shelter have been totally washed away and the back wall has changed its colour from red to black at places. Growth of microbes and ant hills are also serious threat to the engravings.

12. Threats to		Natural Negligence Vandalism Urban Pressures
	<u>s</u>	ECTION III: REFERENCES
13. Reference	Sources (publishe	d and unpublished textual details)
1		
14. Photograp	she: 11 nos	
14. Pholograp	JIIS. 11 1105	(attach list as in page 6, in case of multiple photographs)
Photo Referei	nce	
15. Audio / Vi	deo	
		(related to rituals / performance / festivals etc.)
Reference DESCRIPTION	N	: :
16. Maps/Plan	ns/Drawings	
17. Listers		
NAME:	A. R. Sahoo	NAME:
18. Reviewers	<b>S</b>	
NAME: COMMENTS	Dr. S. Pradhan	NAME: COMMENTS: