



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

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### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Rock Shelter Babadalana (Rail Ushakuthi-IX),  
Dist. - Sambalpur  
**Past** : ---  
**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 84° 14' 83" E      **LATITUDE** 21° 09' 76" N      **ELEVATION** 952 ft.

**Address** : **Village (village code)** Belaghatiguja Researve Forest  
**Post** : Naktideul      **Via**: Naktideul  
**Tehsil**: Rairakhol      **District**: Sambalpur  
**State** : Orissa      **PIN**: 768118

**Approach** : This rock art shelter of Babadalana is situated at a distance of about 1.5 kms east of rail Usahkuthi-II in the same range. It is located on the summit of the hill.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Miner
- Church
- Monastery
- Sputa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify):  
**Rock Art Shelter**

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

##### **Note**

The rock shelter depicts a large number of engravings of prehistoric times.

#### 4. Property Use

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**ABANDONED / IN USE :** Abandoned

**Present** : Abandoned  
**Past** : Dwellings place of prehistoric men.

#### 5. Age (Source)

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**PERIOD** : Mesolithic period  
**YEARS** : ---  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : ---  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** No claimant

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Located in the Reserve forest without any claimant.  
**Private** : ---  
**Any other (Please specify)** : ---  
**Name** : ---  
**Address** : ---  
**Phone** : ---

#### 7. Association

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• **WITH EVENTS**  
**In History** : NA  
**In Rituals** : NA  
**In Building Construction** : ---  
**Any other (specify)** : ---  
• **WITH PERSONS**  
**Patron** : ---  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	:	
<input type="checkbox"/>	Archaeological	:	✓ Archaeological
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	
<input type="checkbox"/>	Any other (specify)	:	On the basis execution style and microlithic artifacts, the engravings can be dated to the Mesolithic period.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context** : \*Drawings (Attach extra sheet if necessary) : No
- Urban / Rural Setting** : Reserve forest
- Surroundings** :
  - Stand in Isolation** : Integral part of a landscape
  - Integral part of a Landscape / Street / Complex :** landscape
  
- **Quantification**
- Area Dimension ( L x B x H) : 30.00 mtrs (L) x 3.00 mtrs (B) (Rock Art Panel)  
(m / cm/ feet/ inch)
- Number of Blocks : One
- Number of Storys : N.A.
  
- **Spatial Organization**
- Orientation : Oriented south-west, the rock shelter is facing towards north-east.
- Plan :
- Allocation of Spaces : 77.00 mtrs (L) x 4.85 mtrs (D)

### ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : N.A.
- Interiors : The rear wall of the shelter preserves 183 specimen of engravings. The subject matter are deer, boar, vulvas, serpentine, fish, frog, lizard, human foot print, paw mark, phytomorphs, moon shape, harpoon, pears, rhomboid pattern, cupules, miscellaneous and obliterated forms.
  
- Movable Collections : Microliths of fluted cores, blades, flakes and points.
- \* **Any Other** (specify) : Animals and symbols in their varied context present an rock band of several groups over a long span of time. The animals are carved out both in motion and tight stand still positions.

### 10. Construction Technology

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- Structural System** : Rock shelter
- Building Techniques** : ---
- Material of Construction** : Sandstone

### 11. Condition Assessment

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- In General**    **Good / Fair**    : Fair
- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

