



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / SBP -22

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Rock Shelter Belaghatiguja - I (Rail Ushakuthi-VIII)  
Dist. - Sambalpur

**Past** : ---

**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 84° 41' 00" E      **LATITUDE** 21° 09' 08" N      **ELEVATION** 980 ft.

**Address** : **Village (village code)** Belaghatiguja Reserve Forest  
**Post** : Naktideul      **Via**: Naktideul  
**Tehsil**: Rairakhol      **District**: Sambalpur  
**State** : Orissa      **PIN**: 768118

**Approach** : This rock art shelter of Belaghatiguja - I is located on the summit of the hill and at a distance of about 2.00 kms east of Deulluga Usahkuthi-II and towards the north of Khanda-tarwal group of rock shelters.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Miner
- Church
- Monastery
- Sputa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify):  
**Rock Art Shelter**

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

##### **Note**

It is one among the two rock shelters in Belaghatiguja Reserve forest. The rear wall of the shelter depicts engraving of prehistoric time as attested by the Mesolithic artifacts collected from the floor of the rock shelter.

#### 4. Property Use

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**ABANDONED / IN USE :** Abandoned

**Present** : Abandoned  
**Past** : Dwelling place of prehistoric men.

#### 5. Age (Source)

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**PERIOD** : Mesolithic period  
**YEARS** : ---  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : ---  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** No claimant

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Located in the Reserve forest without any claimant.  
**Private** : ---  
**Any other (Please specify)** : ---  
**Name** : ---  
**Address** : ---  
**Phone** : ---

#### 7. Association

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• **WITH EVENTS**  
**In History** : ---  
**In Rituals** : NA  
**In Building Construction** : ---  
**Any other (specify)** : ---  
• **WITH PERSONS**  
**Patron** : ---  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	:	
<input checked="" type="checkbox"/>	Archaeological	:	Archaeological
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	
<input type="checkbox"/>	Any other (specify)	:	On the basis of art form of the engraved motifs and microlithic artifacts collected from the floors, the engravings can be dated to the Mesolithic period.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context** : \* **Drawings (Attach extra sheet if necessary)** : No
- Urban / Rural Setting** : Reserve forest
- Surroundings** : **Stand in Isolation** Integral part of a  
**Integral part of a Landscape /** landscape  
**Street / Complex :**
  
- **Quantification**
- Area Dimension ( L x B x H) : 5.00 mtrs (L) x 1.85 mtrs (B) -Rock Art Panel  
7.00 mtrs (L) x 2.00 mtrs (D) x 6.80 mtrs (H)- Rock Shelter  
(m / cm/ feet/ inch)
- Number of Blocks : One
- Number of Storys : NA
  
- **Spatial Organization**
- Orientation : Oriented north-south and the rock-shelter is facing towards south.
- Plan :
- Allocation of Spaces : 7.00 mtrs (L) x 2.00 mtrs (D)

### ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : N.A.
- Interiors : The rear wall of the shelter depicts thirteen specimen of engravings. The subject matter includes vulva, fish, deer, and cupules.
  
- Movable Collections : Microlithic blades, bladelets and cores.
- \* **Any Other** (specify) : White encrustations on the grooves of the engravings are quite discernible.

### 10. Construction Technology

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- Structural System** : Rock shelter
- Building Techniques** : ---
- Material of Construction** : Sandstone

### 11. Condition Assessment

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**In General**    **Good / Fair**    :    Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Growth of micro-organism over the engraving is a matter of concern.

**12. Threats to the Property**

- Natural
- Negligence
- Vandalism
- Urban Pressures

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**SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

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1. ---

**14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

Photo Reference :  
CAPTION :

**15. Audio / Video**

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(related to rituals / performance / festivals etc.)

Reference :  
DESCRIPTION :

**16. Maps/Plans/Drawings**

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**17. Listers**

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**NAME :** A. R. Sahoo

**NAME :**

**18. Reviewers**

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**NAME :** Dr. S. Pradhan  
**COMMENTS**

**NAME :**  
**COMMENTS :**