INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS Janpath, New Delhi -110 001, <u>www.ignca.gov.in</u>

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / SBP -23

		SECT	<u>ION I : I</u> E	DENTIFICATION		
1. N	lame					
Pre	sent	:		helter Belaghati Sambalpur	iguja–II (Rail Usha	kuthi – VIII),
Pas Oth	t er Name (if any):	:		·		
2. I	Location					
LO	NGITUDE 84 ⁰ 41' 00" E	LAT	ITUDE	21 ⁰ 09' 08" N	ELEVATION	985 ft.
Ado	dress	:	Post : I	(village code) Naktideul Rairakhol Orissa	Belaghatiguja Forest Via: Naktideul District: Samba PIN: 768118	Researve Ipur
Approach		: This rock art shelter of Belaghatiguja - II is loc 15.00 mtrs south of Belaghatiguja - I. It is situated distance of about 2.00 kms east of Deu Usahkuthi - III and towards the north of Khandata group of rock shelters.				
3. P	Property Type					
	Buildings	R	eligious	structures	Other Str	uctures
	Palace	Те	mple		Wall	
	Fort	Mo	sque		Gateway	
	Citadel	Mi	ner		Pillar	
	Govt. building		urch		 Others (specify 	·):
	Railway station		onastery		F	Rock Art Shelter
	Defence building		uta			
	Industrial building	То	mb, Maus	soleum		
	Other public buildings				Note	
	Residential building				It is one among	the two rock
	Engineering structure			d related	shelters in Belagh	natiguja reserve
		struct			forest. The bac	k wall of the
	Bridge		blic squar		shelter preserv	es engraved
	Tunnel		rk or gard	en	motifs of prehis	•
	Other engineering structure		aveyard		attested by the d	
			olis, Well		microliths on the	
		Ta			shelter.	
		Ca	ve		2.101011	

4.	Pro	perty	Use

		ABANDONED / IN USE : Abandoned
Present Past	:	Abandoned Dwelling place of prehistoric men.
5. Age (Source)		
PERIOD	:	Mesolithic period
YEARS	:	
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE : No claimant
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	Located on the Reserve forest without any claimant.
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
Architectural	:	
Archaeological	\checkmark	Archaeological
Historical	:	
Religious	:	
Any other (specify)	:	On the basis of execution of the motifs and microlithi artifacts collected from the floor, the engravings can b dated to the Mesolithic period.

SECTION II: DESCRIPTION

 Context Urban / Rural Setting Surroundings 	:	* Drawings (Attach extra sheet if necessary): No Reserve forest
Carroanango		Stand in IsolationIntegral part of aIntegral part of a Landscape /IandscapeStreet / Complex :
• Quantification Area Dimension (L x B x H)	:	5.50 mtrs (L) x 2.35 mtrs (B) -Rock Art Panel
Number of Blocks Number of Storys	:	(m / cm/ feet/ inch)
• Spatial Organization Orientation	:	Oriented east-west the shelter is facing towards south.
Plan Allocation of Spaces	:	8.00 mtrs (L) x 2.50 mtrs (D) x 5.00 mtrs (H)
ARCHITECTURAL STYLE • Ornamentation Exteriors Interiors	:	N.A. The back wall of the shelter depicts fifteen specimen o engravings. The engraved motifs include vulva, deer geometric patterns and cupules.
Movable Collections * Any Other (specify)	:	Microliths of blades, flakes and cores o cryptocrystalline materials. White encrustations on the grooves of the engravings
10. Construction Technology		are quite discernible.
Structural System Building Techniques Material of Construction	:	Rock shelter Sandstone
11. Condition Assessment		
In General Good / Fair	:	Fair
 Sign of Deterioration Serious Deterioration Danger of Disappearance 		

In Brief (Attach extra sheet if necessary):

Because of the direct effect of rain water and growth of micro organism, the engraved motifs are heavily weathered beaten and endangered of disappearance.

12. Threats to the Property

1	Natural				
~	Negligence				
	Vandalism				
	Urban Pressures				

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. ---

14. Photogra	phs	
		(attach list as in page 6, in case of multiple photographs)
Photo Refere	ence	:
15. Audio / V	ïdeo	
		(related to rituals / performance / festivals etc.)
Reference : DESCRIPTION :		:
16. Maps/Pla	ns/Drawings	
17. Listers		
NAME :	A. R. Sahoo	NAME :
18. Reviewer	'S	
NAME : COMMENTS	Dr. S. Pradhan	NAME : COMMENTS :