



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Rock Art Shelter of Bhimamandali (UKT-I),
Dist.- Sambalpur

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 84° 30' 77" E

LATITUDE 21° 11' 82" N

ELEVATION 590 ft.

Address

: **Village (village code)** Landimal Reserve Forest
Post : Naktideul **Via**; Naktideul
Tehsil: Rairakhol **District**: Sambalpur
State : Orissa **PIN**:768118

Approach

: The rock art shelter is situated on the Ox-bow of the Champali nalla at a distance of 15 kms south-west of the Block headquarters Naktideul in Rairakhol tehsil. The site can be approached from Naktideul upto a distance of 9 kms on the road to Rairakhol, then one has to take a forest road branching on the left side of the road to a distance of 6 kms through a thick vegetation.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Miner
- Church
- Monastery
- Sputa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify):

Rock Art Shelter

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

The rock panel in the rock shelter is depicted engravings of various motifs of the prehistoric period as attested by Mesolithic tools & Neolithic celt and chard bones of animals.

4. Property Use

ABANDONED / IN USE : In use

- Present** : Couple of hermits lives in the site by modifying the shelter.
Past : Used as dwellings by prehistoric men.

5. Age (Source)

- PERIOD** : Mesolithic to Neolithic period
YEARS : ---
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE :

- Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Located in the Reserve Forest, without any claimant but the shelters are highly revered by the local people.
Private : ---
Any other (Please specify) : ---
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**

- In History** : ---
In Rituals : *Yajna*, is performed during *Makara Sankranti* in honour of the Pandavas of the Mahabharata and for world peace and prosperity.
In Building Construction : ---
Any other (specify) : According to the local legends, this was used as abode of Bhima during his exile.

• **WITH PERSONS**

- Patron** : ---
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

- | | | | |
|-------------------------------------|---------------------|---|--|
| <input type="checkbox"/> | Architectural | : | |
| <input checked="" type="checkbox"/> | Archaeological | : | Archaeological |
| <input type="checkbox"/> | Historical | : | |
| <input type="checkbox"/> | Religious | : | |
| <input type="checkbox"/> | Any other (specify) | : | On the basis of art style and the artifacts collected from the |

habitational deposit including Mesolithic and Neolithic tools, the engravings can be assigned to the Mesolithic-Neolithic period.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting :
Surroundings :
 - * **Drawings (Attach extra sheet if necessary) :** No Reserve forest
 - Stand in Isolation** : Integral part of a
 - Integral part of a Landscape /** landscape
 - Street / Complex :**

- **Quantification**
Area Dimension (L x B x H) : 17.80 mtrs x 2.70 mtrs (L x B) (Rock art panel)
(m / cm/ feet/ inch)
Number of Blocks : One
Number of Storys : N.A.

- **Spatial Organization**
Orientation : Oriented north-south, the shelter is facing towards west.
Plan : ---
Allocation of Spaces : 55.00 mtrs x 3.55 mtrs x 7.00 mtrs (L x D x H)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : ---
Interiors : The back wall of the shelter is decorated with engravings of various motifs in a panel. The subject matters include deer, turtle, vulva, foot, honey comb pattern, rhomboid, diamond chain, cup marks, cupules, rectilinear etc. Main attraction of the shelter is the large number of female genital pattern or triangles with a depression at the centre.

- Movable Collections : Microliths tools & a Neolithic celt.
* **Any Other** (specify) : Most of the engravings are pigmented with ochre or dark shed.

10. Construction Technology

- Structural System** : Rock shelter
- Building Techniques** : ---
- Material of Construction** : Sandstone

11. Condition Assessment

- In General** **Good / Fair** : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

