



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / SBP -25

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Rock Art Shelter of Bhimamandali (UKT-II),  
Dist.- Sambalpur

**Past** : ---

**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 84° 30' 77" E      **LATITUDE** 21° 11' 74" N      **ELEVATION** 595 ft.

**Address** : **Village (village code)** Landimal Reserve Forest  
**Post** : Naktideul      **Via** : Naktideul  
**Tehsil**: Rairakhol      **District**: Sambalpur  
**State** : Orissa      **PIN**: 768118

**Approach** : This rock-shelter is situated towards south of Bhimamandali UKT- I, within a distance of 135 mtrs in the same hill. The shelter is located on the bank of Campali nalla at a distance of 15 kms from Naktideul in Rairakhol tehsil.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Miner
- Church
- Monastery
- Sputa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify):  
**Rock Art Shelter**

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

##### **Note:**

The rock panel in the rock shelter is depicted with engravings of various motifs of the prehistoric times.

#### 4. Property Use

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**ABANDONED / IN USE :** Abandoned

**Present** : Abandoned  
**Past** : Used as dwelling place of prehistoric men.

#### 5. Age (Source)

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**PERIOD** : Mesolithic period  
**YEARS** : ---  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : ---  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :** No claimant

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Located in the Reserve Forest without any claimant.

**Private** : ---  
**Any other (Please specify)** : ---  
**Name** : ---  
**Address** : ---  
**Phone** : ---

#### 7. Association

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• **WITH EVENTS**

**In History** : ---  
**In Rituals** : ---  
**In Building Construction** : ---  
**Any other (specify)** : ---

• **WITH PERSONS**

**Patron** : ---  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	:	
<input type="checkbox"/>	Archaeological	✓	Archaeological
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	
<input type="checkbox"/>	Any other (specify)	:	On the basis of art style and artifacts collected from the habitational deposit including Mesolithic tools, the engravings can be assigned to the Mesolithic period.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context** : \* **Drawings (Attach extra sheet if necessary)** : No
- Urban / Rural Setting** : Reserve forest
- Surroundings** : **Stand in Isolation** Integral part of a  
**Integral part of a Landscape /** landscape  
**Street / Complex :**
  
- **Quantification**
- Area Dimension ( L x B x H) : 48.00 mtrs x 2.55 mtrs (L x B) -Rock Art Panel  
100.00 mtrs x 7.40 mtrs x 4.80 mtrs (L x D x H) Rock Shelter  
(m / cm/ feet/ inch)
- Number of Blocks : One
- Number of Storys : N.A.
  
- **Spatial Organization**
- Orientation : Oriented north-south, south-east, the shelter is facing towards south-west and north-west.
- Plan : ---
- Allocation of Spaces : 100.00 mtrs x 7.40 mtrs (L x D)

### ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : ---
- Interiors : The back wall of the shelter preserves specimen of engravings of various motifs in a panel. The subject matters include deer, turtle, human face, serpentine, foot, palm, cupules, rectilinear form, curvilinear, manipulable, cup mark, 'U' shaped groves, etc. Most of the engravings pigmented were originally in red.
- Movable Collections : Microliths of blades, bladelets, flakes, cores, etc.
- \* **Any Other** (specify) : The highlight of the shelter is the pigmented engravings of triangles with shallow at the central depression, deer with heavy pigmentation & a human face like motifs.

### 10. Construction Technology

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- Structural System** : Rock shelter
- Building Techniques** : ---
- Material of Construction** : Sandstone

### 11. Condition Assessment

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- In General**    **Good / Fair**    : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

