



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / SBP -26

SECTION I : IDENTIFICATION

1. Name

Present : Rock Art Shelter of Bholeswar, Dist. - Sambalpur
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 84°22'74" E **LATITUDE** 21°13'98" N **ELEVATION** 1630 ft.

Address : **Village (village code)** Bholeswar Reserve Forest
Post : Naktideul **Via**; Naktideul
Tehsil: Rairakhol **District**: Sambalpur
State : Orissa **PIN**: 768118

Approach : The rock shelter is situated at a distance of about 4 kms south-east of the village Panimora in the reserve forest of Bholeswar in Rairakhol Tehsil. The place can be approached from Naktideul via Godhidhipa and Sarapali.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Miner
- Church
- Monastery
- Sputa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify):

Rock Art Shelter

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note

The rock panel in the rock shelter preserves the paintings of prehistoric time as attested by microliths on the floor of the shelter.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : Abandoned
Past : Used as dwelling place by prehistoric men.

5. Age (Source)

PERIOD : Mesolithic period
YEARS : ---
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : No claimant

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Located in the Reserve Forest without any claimant.
Private : ---
Any other (Please specify) : ---
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**
In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---
• **WITH PERSONS**
Patron : ---
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	
<input type="checkbox"/>	Archaeological	:	✓ Archaeological
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	
<input checked="" type="checkbox"/>	Any other (specify)	:	On the basis of art style and Mesolithic tools collected from the floor, the paintings can be assigned to the Mesolithic period.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting : * Drawings (Attach extra sheet if necessary) : No Reserve forest
Surroundings : Stand in Isolation : Integral part of a landscape
Integral part of a Landscape / Street / Complex :

- **Quantification**
Area Dimension (L x B x H) : 11.00 mtrs x 2.50 mtrs x 4.50 mtrs (L x D x H)
(m / cm/ feet/ inch)
Number of Blocks : One
Number of Storys : N.A.

- **Spatial Organization**
Orientation : Oriented north-south and facing towards west.
Plan :
Allocation of Spaces : 11.00 mtrs x 2.50 mtrs (L x D)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : ---
Interiors : The back wall of the shelter has a rectilinear paintings in monochrome of red. Wavy vertical lines fill the rectilinear format, which bears close resemblance to the body decoration of the Central Indian animal of human printings.

- Movable Collections : Microlith tools
* **Any Other** (specify) : A grinding hole is found on the floor.

10. Construction Technology

- Structural System** : Rock shelter
- Building Techniques** : ---
- Material of Construction** : Quartzitic sandstone

11. Condition Assessment

In General **Good / Fair** :

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The paintings are now in danger due to microbiological action.

