



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Rock Art Shelter of Chhatagarh, Dist.- Sambalpur
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 84°27'12" E **LATITUDE** 21°05'11" N **ELEVATION** 1221 ft.

Address : **Village (village code)** Chhatagarh Hill
Post : Naktideul **Via**: Naktideul
Tehsil: Rairakhol **District**: Sambalpur
State : Orissa **PIN**: 768118

Approach : The rock art shelter of Chhatagarh is situated at a distance of about 5.00 kms north of the village Bastamjhuli in the Luhapank – Brahmani reserve forest of Rampur range in Rairakhol tehsil of Sambalpur district. It is located on the summit of the hill Chhatagarh.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Miner
- Church
- Monastery
- Sputa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify):
Rock Art Shelter.

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

The rock panel in the shelter depicts both painting and engravings of the prehistoric times.

4. Property Use

ABANDONED / IN USE : In use

- Present** : The shelter is considered as a sacred shrine of Vana-Durga where the local people offer *puja* for peace and prosperity.
- Past** : Used as dwelling place by prehistoric men.

5. Age (Source)

- PERIOD** : Mesolithic period
- YEARS** : ---
- Precise date of Construction** : ---
- Completion** : ---
- Subsequent changes** : Tridents are drawn in the paste of ghee and vermilion on the rear wall of the shelter.
- Destruction / Demolition** : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : No claimant

- Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Located in the Reserve Forest without any claimant.
- Private** : ---
- Any other (Please specify)** : ---
- Name** : ---
- Address** : ---
- Phone** : ---

7. Association

• **WITH EVENTS**

- In History** : ---
- In Rituals** : *Vana Durga Puja*
- In Building Construction** : ---
- Any other (specify)** : ---

• **WITH PERSONS**

- Patron** : ---
- Architect / Engineer** : ---
- Any other (specify)** : ---

8. Statement of Significance

- | | | | |
|--------------------------|---------------------|---|---|
| <input type="checkbox"/> | Architectural | : | |
| <input type="checkbox"/> | Archaeological | ✓ | Archaeological |
| <input type="checkbox"/> | Historical | : | |
| <input type="checkbox"/> | Religious | : | |
| <input type="checkbox"/> | Any other (specify) | : | On the basis of art style and the discovery of microlithic artifacts collected from the floor, the paintings and engravings can be assigned to the Mesolithic period. |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- Context** : *** Drawings (Attach extra sheet if necessary) :** No
- Urban / Rural Setting** : Reserve forest
- Surroundings** : **Stand in Isolation** Integral part of a landscape
Integral part of a Landscape / Street / Complex :

- Quantification**
- Area Dimension (L x B x H) : 14.30 mtrs x 4.00 mtrs x 2.80 mtrs (L x D x H)
(m / cm/ feet/ inch)
- Number of Blocks : One
- Number of Storys : N.A.

- Spatial Organization**
- Orientation : Oriented east-west and the shelter is facing towards south.
- Plan :
- Allocation of Spaces : 14.30 mtrs x 4.00 mtrs in lengths & depth respectively.

ARCHITECTURAL STYLE

- Ornamentation**
- Exteriors : ---
- Interiors : Both the paintings and engravings are noticed on the back wall of the rock shelter. The subject matter of paintings is obliterated forms in ochre where as the engraving are of bisected triangles. The triangles were originally pigmented with ochre.

- Movable Collections : Microliths are found embedded on the floor of the shelter.

- * **Any Other** (specify) : Nil

10. Construction Technology

- Structural System** : Rock shelter
- Building Techniques** : ---
- Material of Construction** : Sandstone

11. Condition Assessment

In General **Good / Fair** : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The people are not aware of the significance of the paintings and prepare trident in ghee and vermilion over it.

