

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / SBP -28

-		
4 Name	SECTION I: IDENTIFICATIO	N
1. Name		
Present	: Rock Art Shelter of De Dist Sambalpur	eulluga - I (Rail Ushakuthi–I)
Past Other Name (if any):	: :	
2. Location		
LONGITUDE 84 ⁰ 40' 24" E	LATITUDE 21 ⁰ 09' 96" N	ELEVATION 919 ft.
Address	: Village (village code) Post : Naktideul Tehsil: Rairakhol State : Orissa	Deulluga Reserve Forest Via: Naktideul District: Sambalpur PIN: 768118
Approach	distance of about 6	of Deulluga is located at a 5.00 kms south of the village tehsil of Sambalpur district. It is of the hill.
3. Property Type		
Buildings	Religious structures	Other Structures
Palace	Temple	Wall
Fort Citadel	Mosque Miner	Gateway Pillar
Govt. building	Church	Others (specify):
Railway station	Monastery	Rock Art Shelter
Defence building	Sputa	NOCK AIT SHEILEI
Industrial building	Tomb, Mausoleum	
Other public buildings	Tomb, Madsolcum	Note:
Residential building		
residential ballaring		The rock panel in the shelter
Engineering structure	Open space and related structures	preserves 156 specimen of engravings of prehistoric period. It contains mainly faunal,
Bridge	Public square	Geometic / Arms weapons and
Tunnel	Park or garden	other decorative motifs. It is
Other engineering structure	Graveyard Baolis, Well Tank Cave	dated back to prehistoric period as attested by the discovery of microliths and grinding hole of conical profile.

4. Property Use			
		ABANDONED / IN USE: Abandoned	
Present Past 5. Age (Source)	:	Abandoned Dwelling place of prehistoric men.	
J. Age (Source)			
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : : : : : : : : : : : : : : : : : : :	Mesolithic period	
6. Ownership / Level of Protection			
		SINGLE /MULTIPLE : No claimant	
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	Located in the Reserve forest without any claimant.	
Private	:		
Any other (Please specify)	:		
Name Address	•		
Phone	:		
7. Association			
WITH EVENTS In History In Rituals In Building Construction Any other (specify)	: : : :	The rock shelter is considered as abode of god; hence they called these picture galleries as <i>Ushakuthi</i> (worship hall) and the hill as <i>Deulluga</i> or respectable range of divinities.	
WITH PERSONS			
Patron	:		
Architect / Engineer	:		
Any other (specify) 8. Statement of Significance	•		
o. Statement of Significance			

Architectural Archaeological Historical

Archaeological

Religious
Any other (specify) On the basis of art style of the engravings and microlithic artifacts collected from the floor, the engravings can be assigned to the Mesolithic period.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features		
 Context Urban / Rural Setting Surroundings 	:	* Drawings (Attach extra sheet if necessary): No Reserve forest
		Stand in Isolation Integral part of a Integral part of a Landscape / Indexcape Street / Complex :
 Quantification 		•
Area Dimension (LxBxH)	:	12.20 mtrs x 3.20 mtrs (L x D)-Rock Art Panel (m / cm/ feet/ inch)
Number of Blocks	:	One
Number of Storys		
Spatial Organization	•	
Orientation	:	Oriented south-west and north east and the shelter is facing towards north-west.
Plan	:	
Allocation of Spaces	:	18.00 mtrs x 5.25 in lengths & depth respectively of the rock shelter.
ARCHITECTURAL STYLE		
 Ornamentation 		
Exteriors	:	N.A.
Interiors	:	A large number of engravings are noticed on the back
		wall of the rock shelter. It includes a wide range of the subject matters such as vulva, deer, antler, lizard, serpentine, human form, bird, harpoon, vertical stroke, oval shape, diamond chain, pear, butterfly and miscellaneous.
Movable Collections	:	Microliths are found embedded on the floor of the shelter.
* Any Other (specify)	:	The pictures are drawn both by drawing the body outlines of the animals and by scooping the inner rock surface after engraving the body outline. The scooped areas are featured shallow depressions.
10. Construction Technology		
Structural System Building Techniques		Rock shelter
Material of Construction	:	Sandstone of the Chuddapah group.
11. Condition Assessment		
In General Good / Fair	:	Fair
Sign of Deterioration Serious Deterioration Danger of Disappearance		

In Brief (Attach extra sheet if necessary):

On the south-west end, the overhang of the rock shelter has collapsed. As a result of which rain water from the roof flows directly over the engraved panel and the south-west portion has largely been eroded. Since the rain water is gradually spreading to the adjoining areas, it is a serious matter of concern.

12. Threats to	the Property	
		✓ Natural
		✓ Negligence
		Vandalism
		Urban Pressures
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	<u>s</u>	ECTION III: REFERENCES
13. Reference	Sources (publishe	ed and unpublished textual details)
1		
14. Photograp	ohs: 31 nos	
		(attach list as in page 6, in case of multiple photographs)
Photo Refere	nco	
CAPTION	lice	•
CAPTION		•
15. Audio / Vi	deo	
13. Audio / VI	ueo	(related to rituals / performance / festivals etc.)
		(related to fituals / performance / restivals etc.)
Reference		:
DESCRIPTION	N	:
16. Maps/Plar	ns/Drawings	
17. Listers		
NAME:	A. R. Sahoo	NAME:
40 5 1		
18. Reviewers	8	
NAME:	Dr. S. Pradhan	NAME:
COMMENTS		COMMENTS .