



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / SBP -28

SECTION I : IDENTIFICATION

1. Name

Present : Rock Art Shelter of Deulluga - I (Rail Ushakuthi-I)
Dist. - Sambalpur

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 84° 40' 24" E **LATITUDE** 21° 09' 96" N **ELEVATION** 919 ft.

Address : **Village (village code)** Deulluga Reserve Forest
Post : Naktideul **Via**: Naktideul
Tehsil: Rairakhol **District**: Sambalpur
State : Orissa **PIN**: 768118

Approach : The rock art shelter of Deulluga is located at a distance of about 6.00 kms south of the village Hitasara in Rairakhol tehsil of Sambalpur district. It is located on the summit of the hill.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Miner
- Church
- Monastery
- Sputa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify):
Rock Art Shelter

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note :

The rock panel in the shelter preserves 156 specimen of engravings of prehistoric period. It contains mainly faunal, Geometric / Arms weapons and other decorative motifs. It is dated back to prehistoric period as attested by the discovery of microliths and grinding hole of conical profile.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : Abandoned
Past : Dwelling place of prehistoric men.

5. Age (Source)

PERIOD : Mesolithic period
YEARS : ---
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : No claimant

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Located in the Reserve forest without any claimant.

Private : ---
Any other (Please specify) : ---
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : ---
In Building Construction : ---

Any other (specify) : The rock shelter is considered as abode of god; hence they called these picture galleries as *Ushakuthi* (worship hall) and the hill as *Deulluga* or respectable range of divinities.

• **WITH PERSONS**

Patron : ---
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	
<input type="checkbox"/>	Archaeological	✓	Archaeological
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	
<input type="checkbox"/>	Any other (specify)	:	On the basis of art style of the engravings and microlithic artifacts collected from the floor, the engravings can be assigned to the Mesolithic period.

