



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / SBP -29

SECTION I : IDENTIFICATION

1. Name

Present : Rock Art Shelter of Deulluga - II (Rail Ushakuthi-II)
Dist. - Sambalpur

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 84° 40' 26" E **LATITUDE** 21° 09' 94" N **ELEVATION** 880 ft.

Address : **Village (village code)** Deulluga Reserve forest
Post : Naktideul **Via**: Naktideul
Tehsil: Rairakhol **District**: Sambalpur
State : Orissa **PIN**: 768118

Approach : This rock art shelter is located 30 mtrs south of Deulluga Ushakuthi – I. This rock shelter is situated at a distance of about 6.00 kms south of the village Hitasara in Rairakhol tehsil of Sambalpur district. It is located on the summit of the hill.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Miner
- Church
- Monastery
- Sputa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify):
Rock Art Shelter

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

The rock panel in the shelter preserves specimen of engravings of prehistoric times as attested by the discovery of microliths and fragments of potteries.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : Abandoned
Past : Dwelling place of prehistoric men.

5. Age (Source)

PERIOD : Mesolithic period
YEARS : ---
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : No claimant

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Located in the Reserve forest without any claimant.

Private : ---
Any other (Please specify) : ---
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : The local people called these picture galleries as *Ushakuthi* (worship hall) and the hills as *Deulluga* (respectable range of divinities).

• **WITH PERSONS**

Patron : ---
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	
<input type="checkbox"/>	Archaeological	✓	Archaeological
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	
<input type="checkbox"/>	Any other (specify)	:	On the basis of art style and Mesolithic artifacts collected from the floor level, the engravings can be assigned to the Mesolithic period.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting
Surroundings : * **Drawings (Attach extra sheet if necessary)** : No Reserve forest

- Stand in Isolation** : Integral part of a landscape
- Integral part of a Landscape / Street / Complex :**

- **Quantification**
Area Dimension (L x B x H) : 18.60 mtrs x 1.30 mtrs x 5.65 mtrs (LxDxH)-Rock Shelter
(m / cm/ feet/ inch)

- Number of Blocks : One
- Number of Storys : N.A.

- **Spatial Organization**
Orientation : Oriented south-east and north-east, the shelter is facing towards south-west.

- Plan :
Allocation of Spaces : 27.00 mtrs x 7.85 mtrs (L x D)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : N.A.
- Interiors : The rear wall of the shelter preserves 29 specimen of engravings and the subject matters which clearly identifiable are vulva, deer, serpentine, bird, cupules and cup marks.

- Movable Collections : Microliths of crypto-crystalline materials along with fragments of red potteries.

- * **Any Other** (specify) : The deer are drawn in standing position where as the serpentine in horizontal disposition. The vulvas are oval shapes with a small (cupules) depression at the centre. The 'U' shaped grooves of the engravings are pigmented with dark red and gray colour.

10. Construction Technology

- Structural System** : Rock shelter
- Building Techniques** : ---
- Material of Construction** : Sandstone of the Chuddapah group.

11. Condition Assessment

- In General** **Good / Fair** : Fair

- | | |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration |
| <input checked="" type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Because of the water seepage from the roof and growth of microbes most of the pictures are weathered and eroding progressively.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

X X

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. ---

14. Photographs: 09 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : A. R. Sahoo

NAME :

18. Reviewers

NAME : Dr. S. Pradhan
COMMENTS

NAME :
COMMENTS :