

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

		Serial No.: OR / SBP - 30
1. Name	SECTION I: IDENTIFICATIO	N
Present Past Other Name (if any):	: Rock Art Shelter of Go : :	othamundia, Dist Sambalpur.
2. Location		
LONGITUDE 84 ⁰ 40' 29" E	LATITUDE 20 ⁰ 09' 21" N	N ELEVATION 980 ft.
Address	: Village (village code) Post : Naktideul Tehsil: Rairakhol State : Orissa	Gothamundia Hill Via: Naktideul District: Sambalpur PIN: 768118
Approach	summit of the hill located a distance of about	f Gothamundia is situated on the ted in the reserve forest of Rail at 3.5 kms towards the west of his site is situated in Rairakhol strict.
3. Property Type		
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building	Religious structures Temple Mosque Miner Church Monastery Sputa Tomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify): Rock Art Shelter
Other public buildings Residential building		Note: The rock art panel in the shelter depicts engravings of prehistoric
Bridge Tunnel Other engineering structure	Open space and related structures Public square Park or garden Graveyard Baolis, Well Tank Cave	times as attested by microlithic tools on the floor of the rock shelter.

4. Property Use	
	ABANDONED / IN USE: Abandoned
Present Past	: Abandoned: Used as place of dwellings by prehistoric men.
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: Mesolithic period : : : : :
6. Ownership / Level of Protection	
Public: Archaeological Survey of India / State Archaeology	SINGLE /MULTIPLE: No climant : Located in the Reserve Forest without any claimant.
Department / Any Other (Please specify) Private	:
Any other (Please specify) Name Address	: : :
Phone	:
7. Association	
WITH EVENTS In History In Rituals In Building Construction Any other (specify)	: : :
WITH PERSONS Patron Architect / Engineer Any other (specify)	: : :
8. Statement of Significance	
Architectural Archaeological Historical Religious	: Archaeological
Any other (specify)	: On the basis of art style and Microlithic artifacts collected from the floor, the engravings can be assigned to the Mesolithic period.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features				
 Context Urban / Rural Setting Surroundings 	:	* Drawings (Attach extra sheet i	f necessary) : No Reserve forest	
		Stand in Isolation Integral part of a Landscape / Street / Complex :	Integral part of a landscape	
• Quantification Area Dimension (L x B x H)	:	32.00 mtrs x 6.00 mtrs x 7.50 mtrs	(m / cm/ feet/ inch)	
Number of Blocks Number of Storys	:	One N.A.	(, 6 16666)	
• Spatial Organization Orientation	:	Oriented north-south, the rock she south.	lter is facing towards	
Plan Allocation of Spaces	:	32.00mtrs x 6.00 mtrs (L x D)		
ARCHITECTURAL STYLE • Ornamentation				
Exteriors Interiors	:	The back wall of the shelter pres of pigmented engraving of a deer.	erves only specimen	
Movable Collections	:	The shelter has two grinding hole found just on the floor.	es and microliths are	
* Any Other (specify)	:			
10. Construction Technology				
Structural System		Rock shelter		
Building Techniques Material of Construction	:	Sandstone formation		
11. Condition Assessment				
In General Good / Fair	:	Fair		
Sign of Deterioration Serious Deterioration Danger of Disappearance				

In Brief (Attach extra sheet if necessary):

Other motifs in the panel have been eroded and chipped because of the destructive effect of the microbes and erosion of the surface.

12. Threats to		✓ Natural ✓ Negligence Vandalism Urban Pressures X X X X X X X X X X X X X X X X X X X			
SECTION III: REFERENCES					
13. Reference	Sources (published	and unpublished textual details)			
1					
14. Photograp	ohs				
		(attach list as in page 6, in case of multiple photographs)			
Photo Reference CAPTION	nce	: :			
15. Audio / Vi	deo				
		(related to rituals / performance / festivals etc.)			
Reference DESCRIPTION	N	: :			
16. Maps/Plans/Drawings					
17. Listers					
NAME:	B. B. Satpathy	NAME:			
18. Reviewers	;				
NAME: COMMENTS	Dr. S. Pradhan	NAME: COMMENTS:			