



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / SBP -31

### SECTION I: IDENTIFICATION

#### 1. Name

**Present** : Rock Art Shelter of Gothamundia – I (Landimal UKT–IV) Dist.- Sambalpur.  
**Past** : ---  
**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 84°37'77" E      **LATITUDE** 21°10'63" N      **ELEVATION** 817 ft.

**Address** : **Village (village code)** Gothamundia Hillock  
**Post** : Naktideul      **Via**: Naktideul  
**Tehsil**: Rairakhol      **District**: Sambalpur  
**State** : Orissa      **PIN**: 768118

**Approach** : The rock art shelter of Gothamundia - I is located on the summit of Gothamundia hillock in Landimal reserve forest.

#### 3. Property Type

- Buildings**
- Palace
  - Fort
  - Citadel
  - Govt. building
  - Railway station
  - Defence building
  - Industrial building
  - Other public buildings
  - Residential building

- Religious structures**
- Temple
  - Mosque
  - Miner
  - Church
  - Monastery
  - Sputa
  - Tomb, Mausoleum

- Other Structures**
- Wall
  - Gateway
  - Pillar
  - Others (specify):  
**Rock Art Shelter**

- Engineering structure**
- Bridge
  - Tunnel
  - Other engineering structure

- Open space and related structures**
- Public square
  - Park or garden
  - Graveyard
  - Baolis, Well
  - Tank
  - Cave

**Note:**

The rock panel in the shelter preserves the engravings of prehistoric times.

#### 4. Property Use

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**ABANDONED / IN USE :** Abandoned

**Present** : Abandoned  
**Past** : Used as dwellings place of the prehistoric men.

**5. Age (Source)**

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**PERIOD** : Mesolithic period  
**YEARS** : ---  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : ---  
**Destruction / Demolition** : ---

**6. Ownership / Level of Protection**

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**SINGLE /MULTIPLE :** No claimant

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Located in the Gothamundia hillock of Landimal Reserve Forest without any claimant.

**Private** : ---  
**Any other (Please specify)** : ---  
**Name** : ---  
**Address** : ---  
**Phone** : ---

**7. Association**

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• **WITH EVENTS**

**In History** : ---  
**In Rituals** : ---  
**In Building Construction** : ---  
**Any other (specify)** : ---

• **WITH PERSONS**

**Patron** : ---  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

**8. Statement of Significance**

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<input type="checkbox"/>	Architectural	:	
<input type="checkbox"/>	Archaeological	:	✓ Archaeological
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	
<input type="checkbox"/>	Any other (specify)	:	On the basis of art style and the discovery of Mesolithic on the floor of the shelter, the engravings can be assigned to the Mesolithic period.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context** : \* **Drawings (Attach extra sheet if necessary)** : No
- Urban / Rural Setting** : Reserve forest
- Surroundings** : **Stand in Isolation** Integral part of a landscape  
**Integral part of a Landscape / Street / Complex :** landscape
  
- **Quantification**
- Area Dimension ( L x B x H) : Rock Art Panel : 6.30 mtrs x 1.90 mtrs (L x W)  
Rock Shelter : 15.00 mtrs x 3.70 mtrs x 5.00 mtrs (L x D x H)  
(m / cm/ feet/ inch)
- Number of Blocks : One
- Number of Storys : N.A.
  
- **Spatial Organization**
- Orientation : Oriented south-west, and north-east and the shelter is facing towards north-west.
- Plan :
- Allocation of Spaces : 15.00 mtrs x 3.70 mtrs (L x D)

### ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : ---
- Interiors : The back wall of the shelter preserves 15 specimen of engravings which include vulva (08), circle (01), circle with crisscross lines representing Roman 'X' (01) and cupules (05). The grooves are both 'U' and 'V' shapes with dimensions of 0.5 cm to 1 cm in depth and 1 cm in breadth.
  
- Movable Collections : Microliths are noticed on the floors.
- \* **Any Other** (specify) : ---

### 10. Construction Technology

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- Structural System** : Rock shelter
- Building Techniques** : ---
- Material of Construction** : Sandstone formation

### 11. Condition Assessment

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**In General**     **Good / Fair**     :     Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

The picture panel is badly affected by the growth of lichen and other microbes.

**12. Threats to the Property**

- Natural
- Negligence
- Vandalism
- Urban Pressures

X X

**SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

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1. ---

**14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference** :  
**CAPTION** :

**15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference** :  
**DESCRIPTION** :

**16. Maps/Plans/Drawings**

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**17. Listers**

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**NAME :** Jaya Shankar Nailk      **NAME :**

**18. Reviewers**

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**NAME :** Dr. S. Pradhan      **NAME :**  
**COMMENTS**      **COMMENTS :**