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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / SBP -32

	SECTION I : IDENTIFICATION	
1. Name		
Present	: Rock Art Shelter of Goth VIII), Dist Sambalpur	aparvata-I (Landimal UKT-
Past Other Name (if any):	: :	
2. Location		
LONGITUDE 84 ⁰ 30' 78" E	LATITUDE 21 ⁰ 11' 80" N	ELEVATION 615 ft.
Address	: Village (village code) Post : Naktideul Tehsil: Rairakhol State : Orissa	Gothaparvata Hillock Via; Naktideul District: Sambalpur PIN: 768118
Approach		othaparvata-I is located at the tuated at a distance of 2 kms idali UKT-I.
3. Property Type		
BuildingsPalaceFortCitadelGovt. buildingRailway stationDefence buildingIndustrial buildingOther public buildingsResidential building	Monastery Sputa Tomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify): Rock-Art Shelter.
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structures	in the Gothaparvata hillock. The rock panel in the shelter preserves the engravings of the prehistoric times.

4. Property Use

		ABANDONED / IN USE : Abandoned
Present Past	:	Abandoned Used as dwelling place of the prehistoric men.
5. Age (Source)		
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	:	Mesolithic period
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE : No claimant
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	Located in the Gothaparvata hillock of Landimal Reserve Forest without any claimant.
Private	:	
Any other (Please specify) Name		
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction Any other (specify)	•	
WITH PERSONS	•	
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
Architectural Archaeological Historical Religious Any other (specify)	: ✓ :	Archaeological On the basis of art style, the engravings can be assigned to
		the Mesolithic period.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

Context Urban / Rural Setting	* Drawings (Attach extra sheet if necessary) : No Reserve forest
Surroundings	Stand in IsolationIntegral part of aIntegral part of a Landscape /IandscapeStreet / Complex :
• Quantification Area Dimension (L x B x H)	28.60 mtrs x 3.80 mtrs x 4.50 mtrs.(L x D x H)-Rock Art Shelter (m / cm/ feet/ inch)
Number of Blocks Number of Storys • Spatial Organization	One N.A.
Orientation Plan Allocation of Spaces	Oriented east-west, the shelter is facing towards south. 28.60 mtrs x 3.80 mtrs (L x D)
ARCHITECTURAL STYLE • Ornamentation Exteriors Interiors Movable Collections * Any Other (specify)	 The back wall of the shelter preserves engravings of deer, vulva, palm and cupules. Nil There is a grinding hole on the edge of the broken floor.
10. Construction Technology	
Structural System Building Techniques Material of Construction 11. Condition Assessment	Rock shelter Sandstone formations.
In GeneralGood / Fair✓Sign of Deterioration✓Serious Deterioration✓Danger of Disappearance	Fair

In Brief (Attach extra sheet if necessary):

The overhanging rock of the shelter is collapsed partly due to the ravages of time and nature. **12. Threats to the Property**



SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. ---

NAME : COMMENTS	Dr. S. Pradhan	NAME : COMMENTS :
18. Reviewers	5	
NAME :	Jaya Shankar Naik	NAME :
17. Listers		
16. Maps/Plar	ns/Drawings	
Reference DESCRIPTIO	N	
		(related to rituals / performance / festivals etc.)
15. Audio / Vi	deo	
Photo Refere CAPTION	nce	
		(attach list as in page 6, in case of multiple photographs)
14. Photogra	ohs	