



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Rock Art Shelter of Gothaparvata-III (Landimal UKT-),
Dist.- Sambalpur

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 84° 30' 78" E **LATITUDE** 21° 11' 80" N **ELEVATION** 610 ft.

Address : **Village (village code)** Gothaparvata Hillock
Post : Naktideul **Via**; Naktideul
Tehsil: Rairakhol **District**: Sambalpur
State : Orissa **PIN**: 768118

Approach : The rock art shelter of Gothaparvata-III is located at a distance of 200 mtrs south-east of Gothaparvata-II and situated at a distance of 2 kms south-east of Bhimamandali UKT-I.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Miner
- Church
- Monastery
- Sputa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify):
Rock Art Shelter

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

It is the largest shelter among the group of four rock art sites of the Gothaparvata of the Landimal reserve forest. The rock panel preserves the specimen of engravings of a wide range of prehistoric time.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : Abandoned
Past : Used as dwelling place of the prehistoric men.

5. Age (Source)

PERIOD : Mesolithic period
YEARS : ---
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : No claimant

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Located in the Gothaparvata hillock of Landimal Reserve Forest without any claimant
Private : ---
Any other (Please specify) : ---
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**
In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---
• **WITH PERSONS**
Patron : ---
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	
<input checked="" type="checkbox"/>	Archaeological	:	Archaeological
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	
<input type="checkbox"/>	Any other (specify)	:	On the basis of art style and microlithic tool evidences in the adjoining slope of the shelter, the engravings can be assigned to the Mesolithic period.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting :
Surroundings :
 - * **Drawings (Attach extra sheet if necessary)** : No Reserve forest
 - Stand in Isolation** : Integral part of a landscape
 - Integral part of a Landscape / Street / Complex :**

- **Quantification**
Area Dimension (L x B x H) : 36.00 mtrs x 7.50 mtrs x 4.80 mtrs(L x D x H)-Rock Shelter
(m / cm/ feet/ inch)
Number of Blocks : One
Number of Storys : N.A.

- **Spatial Organization**
Orientation : Oriented south-west and north-east shelter is facing towards south.
Plan :
Allocation of Spaces : 36.00 mtrs x 7.50 mtrs (L x D)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : ---
Interiors : The rock panel preserves 87 specimens of engraving of a wide range of subject matters like deer (04), antler (03), Palm (04), foot (03), vulva (12), honeycomb pattern (04), rhomboid pattern (02), harpoon (03), cupules (52) and the grooves of the engravings are pigmented.

- Movable Collections : Microliths are found in the adjoining slope of the shelter.

- * **Any Other** (specify) : ---

10. Construction Technology

- Structural System** : Rock shelter
- Building Techniques** : ---
- Material of Construction** : Sandstone formations.

11. Condition Assessment

In General **Good / Fair** : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

