



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Rock Art Shelter of Gothaparvata-IV (Landimal UKT-XI), Dist- Sambalpur

Past :

Other Name (if any): :

2. Location

LONGITUDE 84° 30' 78" E **LATITUDE** 21° 11' 80" N **ELEVATION** 610 ft.

Address : **Village (village code)** Gothaparvata Hillock
Post : Naktideul **Via**; Naktideul
Tehsil: Rairakhol **District**: Sambalpur
State : Orissa **PIN**: 768118

Approach : The rock art shelter of Gothaparvata-IV is situated above Gothaparvata-III and it is located at a distance of 2 kms south-east of Bhimamandali UKT-I.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Miner
- Church
- Monastery
- Sputa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify):
Rock Art Shelter

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

It is one among the group of four rock art sites of the Gothaparvata of Landimal Reserve Forest. The rock panel preserves engravings of prehistoric time.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : Abandoned
Past : Used as dwelling place by prehistoric men.

5. Age (Source)

PERIOD : Mesolithic period
YEARS : ---
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : No claimant

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Located in the Gothaparvata hillock of the Landimal Reserve Forest without any claimant.
Private : ---
Any other (Please specify) : ---
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**
In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---
• **WITH PERSONS**
Patron : ---
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	
<input checked="" type="checkbox"/>	Archaeological	:	Archaeological
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	
<input type="checkbox"/>	Any other (specify)	:	On the basis of art style and the discovery of microliths on the floor of the shelter, the engravings can be assigned to the Mesolithic period.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * Drawings (Attach extra sheet if necessary) : No
- Urban / Rural Setting** : Reserve forest
- Surroundings** : **Stand in Isolation** Integral part of a landscape
Integral part of a Landscape / Street / Complex : landscape

- **Quantification**
Area Dimension (L x B x H) : 28.60 mtrs x 6.00 mtrs x 10.00 mtrs (L x D x H)-Rock Shelter
(m / cm/ feet/ inch)
- Number of Blocks : One
- Number of Storys : N.A.

- **Spatial Organization**
Orientation : Oriented east-west, the shelter is facing towards south.
Plan :
Allocation of Spaces : 28.60 mtrs x 6.00 mtrs (L x D)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : ---
Interiors : The back wall of the shelter preserves the engravings of deer, vulva and cupules (and the grooves are pigmented with red).
- Movable Collections : Microliths are found on the floor of the shelter.
- * **Any Other** (specify) : ---

10. Construction Technology

- Structural System** : Rock shelter
- Building Techniques** : ---
- Material of Construction** : Sandstone

11. Condition Assessment

In General **Good / Fair** : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Formations of black and white patches causes by the growth of microbes not only deface the archaic pictures but also conceals by making a thick incrustations.

