



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / SBP -36

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Rock Art Shelter Gugusa - I ( Landimal UKT-I),  
Dist. - Sambalpur

**Past** : ---

**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 84°37'78" E      **LATITUDE** 21°10'62" N      **ELEVATION** 790 ft.

**Address** : **Village (village code)** Gugusa Hillock  
**Post** : Naktideul      **Via**: Naktideul  
**Tehsil**: Rairakhol      **District**: Sambalpur  
**State** : Orissa      **PIN**: 768118

**Approach** : The rock art shelter of Gugusa- I is situated at a distance of about 8 kms south-west of village Hitasara in Gugusa hillock of Landimal reserve forest, which is located on the right bank of Derajurikhola nala within 50 mtrs from the bank.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Miner
- Church
- Monastery
- Sputa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify):  
**Rock Art Shelter.**

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

##### **Note:**

It is one of the richest rock art sites of the Gugusa groups in which the rock art panel depicts the specimen of both the engravings and scooping of prehistoric times.

#### 4. Property Use

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**ABANDONED / IN USE :** Abandoned

**Present** : Abandoned  
**Past** : Used as dwelling place by the prehistoric men.

#### 5. Age (Source)

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**PERIOD** : Mesolithic period  
**YEARS** : ---  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : ---  
**Destruction / Demolition** : Thick incrustation of white is covered over the picture panel due to the growth of lichen.

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** No claimant

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Located in the Gugusa hillock of Landimal Reserve forest without any claimant.  
**Private** : ---  
**Any other (Please specify)** : ---  
**Name** : ---  
**Address** : ---  
**Phone** : ---

#### 7. Association

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• **WITH EVENTS**  
**In History** : ---  
**In Rituals** : ---  
**In Building Construction** : ---  
**Any other (specify)** : ---  
• **WITH PERSONS**  
**Patron** : ---  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	:	
<input type="checkbox"/>	Archaeological	:	✓ Archaeological
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	
<input type="checkbox"/>	Any other (specify)	:	On the basis of execution style of engraving motifs and collected Mesolithic from the floor level, the rock shelter can be dated to the Mesolithic period.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context** : \* **Drawings (Attach extra sheet if necessary) :** No
- Urban / Rural Setting** : Reserve forest
- Surroundings** : **Stand in Isolation** Integral part of a  
**Integral part of a Landscape /** landscape  
**Street / Complex :**
  
- **Quantification**
- Area Dimension ( L x B x H) : 34.00 mtrs (L) x 2.40 mtrs (B) - Rock Art Panel  
51.00 mtrs (L) x 10.00 mtrs (D) x 5.00 mtrs (H)- Rock Shelter  
(m / cm/ feet/ inch)
  
- Number of Blocks : One
- Number of Storys : N.A.
  
- **Spatial Organization**
- Orientation : Oriented north-east and south-west, the shelter is facing towards north-west.
- Plan :
- Allocation of Spaces : 51.00 mtrs (L) x 10.00 mtrs (D)
  
- ARCHITECTURAL STYLE**
- **Ornamentation**
- Exteriors : N.A.
- Interiors : The shelter preserves 211 specimens of engravings including a wide range of subject matter. Some of them are human form, animals, fish, serpentine, vulvas, honey comb, maze motif etc. Of the four human forms, one human motif is scooped out and the rest engravings of live execution. The vulvas have been drawn in three various ways viz. triangular, oval and circular.
  
- Movable Collections : Artifacts like microliths of blades, flakes and cores are found lying embedded on the floor of shelter.
  
- \* **Any Other** (specify) : Originally the engravings were pigmented with red which is now washed away from the grooves of some engravings.

### 10. Construction Technology

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- Structural System** : Rock shelter
- Building Techniques** : ---
- Material of Construction** : Sandstone

### 11. Condition Assessment

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- In General**    **Good / Fair** : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

The engravings in the shelter faces serious threat from the growth of lichen right over the picture panel that cover the panel with a thick incrustation of white.

**12. Threats to the Property**

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input checked="" type="checkbox"/> | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

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**SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

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1. ---

**14. Photographs: 49 nos**

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(attach list as in page 6, in case of multiple photographs)

<b>Photo Reference</b>	:
<b>CAPTION</b>	:

**15. Audio / Video**

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(related to rituals / performance / festivals etc.)

<b>Reference</b>	:
<b>DESCRIPTION</b>	:

**16. Maps/Plans/Drawings**

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**17. Listers**

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<b>NAME :</b> Jaya Shankar Naik	<b>NAME :</b>
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**18. Reviewers**

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<b>NAME :</b> Dr. S. Pradhan	<b>NAME :</b>
<b>COMMENTS</b>	<b>COMMENTS :</b>