



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / SBP -37

SECTION I : IDENTIFICATION

1. Name

Present : Rock Art Shelter of Gugusa – II (Landimal UKT– II),
Dist. - Sambalpur

Past :

Other Name (if any): :

2. Location

LONGITUDE 84° 37' 78" E **LATITUDE** 21° 10' 62" N **ELEVATION** 790 ft.

Address : **Village (village code)** Gugusa hill
Post : Naktideul **Via**: Naktideul
Tehsil: Rairakhol **District**: Sambalpur
State : Orissa **PIN**: 768118

Approach : The rock art shelter of Gugusa – II is situated at a distance of about 8 kms south-west of the village Hitasara in the Gugusa hillock of Landimal reserve forest on the right bank of the Derajurikhola nala within a distance of about 50 mtrs from the bank. The rock shelter Gugusa UKT-II located at distance of about 34.00 mtrs away from UKT-I towards south, on the summit of the same hill.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Religious structures

- Temple
- Mosque
- Miner
- Church
- Monastery
- Sputa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify):

Rock Art Shelter

Note:

The back wall of the shelter preserves a number of engravings of prehistoric time as evidenced by the discovery of microliths on the floor of the rock shelter.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : Abandoned
Past : Dwelling place of prehistoric men.

5. Age (Source)

PERIOD : Mesolithic period
YEARS : ---
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : No claimant

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Located in the Reserve forest without any claimant.
Private : ---
Any other (Please specify) : ---
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**
In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---
• **WITH PERSONS**
Patron : ---
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	
<input type="checkbox"/>	Archaeological	:	✓ Archaeological
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	
<input type="checkbox"/>	Any other (specify)	:	On the basis of art from of the motifs and collected material of Microlithic, the engravings can be dated to the Mesolithic period.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings (Attach extra sheet if necessary) :** No
- Urban / Rural Setting** : Reserve forest
- Surroundings** : **Stand in Isolation** Integral part of a
Integral part of a Landscape / landscape
Street / Complex :

- **Quantification**
- Area Dimension (L x B x H) : 20.00 mtrs (L) x 3.40 mtrs (B)x 6.20 mtrs(H)
(m / cm/ feet/ inch)
- Number of Blocks : One
- Number of Storys : N.A.

- **Spatial Organization**
- Orientation : Oriented north-west and south-east, the shelter is facing towards south-west.
- Plan :
- Allocation of Spaces : 20.00 mtrs x 3.40 mtrs in length and breadth respectively.

ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : N.A.
- Interiors : The rock art shelter preserves 32 specimens of engravings and the subject matter includes vulvas, deer, boar, enigmatic bird, human form, serpentine, harpoon, miscellaneous and obliterated forms.

- Movable Collections : Microliths of blades, flakes and cores.
- * **Any Other** (specify) : The main attraction of the shelter is an enigmatic bird and human like form. While the bird has an enigmatic beak made of spirals, the human like form has something held in hand.

10. Construction Technology

- Structural System** : Rock shelter
- Building Techniques** : ---
- Material of Construction** : Sandstone formation.

11. Condition Assessment

- In General** **Good / Fair** : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The petroglyphs in the central part of the shelter are badly affected by rain water seeping form the top of the hill.

12. Threats to the Property

- | | |
|-------------------------------------|----------------------|
| <input checked="" type="checkbox"/> | Natural - Rain water |
| <input checked="" type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

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SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. ---
- 2.
- 3.

14. Photographs: 19 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : Jaya Shankar Naik **NAME :**

18. Reviewers

NAME : Dr. S. Pradhan **NAME :**
COMMENTS : **COMMENTS :**