



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / SBP -38

SECTION I : IDENTIFICATION

1. Name

Present : Rock Shelter of Gugusa–III (Landimal UKT–III),
Dist. - Sambalpur

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 84° 37' 78" E **LATITUDE** 21° 10' 62" N **ELEVATION** 797 ft.

Address : **Village (village code)** Gugusa Hill
Post : Naktideul **Via**: Naktideul
Tehsil: Rairakhol **District**: Sambalpur
State : Orissa **PIN**: 768118

Approach : The rock art shelter of Gugusa UKT – III is located just above the UKT–II, within a height of 2.14 mtrs. It is situated at a distance of about 8 kms south-west of the village Hitasara in the Gugusa hillock of Landimal reserve forest on the right bank of the Derajurikhola nala within a distance of about 50 mtrs from the bank.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Religious structures

- Temple
- Mosque
- Miner
- Church
- Monastery
- Sputa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify):

Rock Art Shelter

Note:

The shelter preserves a number of engravings on its back wall.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : Abandoned
Past : Dwelling place of prehistoric men

5. Age (Source)

PERIOD : Mesolithic period
YEARS : ---
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : No claimant

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Located in the Reserve forest without any claimant.
Private : ---
Any other (Please specify) : ---
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**
In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---
• **WITH PERSONS**
Patron : ---
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	
<input type="checkbox"/>	Archaeological	:	✓ Archaeological
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	
<input type="checkbox"/>	Any other (specify)	:	On the basis of art style and the circumstantial evidence, the engraving can be dated to the Mesolithic period.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting :
Surroundings :
 - * **Drawings (Attach extra sheet if necessary)** : No Reserve forest
 - Stand in Isolation** : Integral part of a landscape
 - Integral part of a Landscape / Street / Complex** :

- **Quantification**
Area Dimension (L x B x H) : 11.80 mtrs (L) x 3.00 mtrs (B) x 3.50 mtrs (H) - Rock Shelter
(m / cm/ feet/ inch)
Number of Blocks : One
Number of Storys : NA

- **Spatial Organization**
Orientation : Oriented east-west, the shelter is facing towards north.
Plan :
Allocation of Spaces : 11.80 mtrs (L) x 3.00 mtrs (D)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : N.A.
Interiors : The rock shelter preserves 11 specimens of engravings of vulvas and cupules.
Movable Collections : Nil
* **Any Other** (specify) : The vulvas are found engraved horizontally in a row.

10. Construction Technology

- Structural System** : Rock shelter
- Building Techniques** : ---
- Material of Construction** : Sandstone

11. Condition Assessment

- In General** **Good / Fair** : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Part of the overhang of the rock shelter has already collapsed, which facilitates seepage of rain water from the top. The white and black patches caused by the growth of the microbes on the rain water seeping areas in the panel erodes and conceals the pictures badly.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

X X

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. ---
- 2.

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference :

CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :

DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : A.R.Sahoo

NAME :

18. Reviewers

NAME : Dr. S. Pradhan

COMMENTS

NAME :

COMMENTS :