



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / SBP -39

SECTION I : IDENTIFICATION

1. Name

Present : Rock Shelter of Gugusa–IV(Landimal UKT–XIV),
Dist. - Sambalpur

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 84° 38' 00" E **LATITUDE** 21° 10' 76" N **ELEVATION** 860 ft.

Address : **Village (village code)** Gugusa Hill
Post : Naktideul **Via**: Naktideul
Tehsil: Rairakhol **District**: Sambalpur
State : Orissa **PIN**: 768118

Approach : The rock art shelter Gugusa - IV is situated on Gugusa reserve forest of Landimal range, on the opposite to Gugusa UKT– I, II & III across a seasonal nalla called Madhyani Khola nalla. It is located on the summit of the hill.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Religious structures

- Temple
- Mosque
- Miner
- Church
- Monastery
- Sputa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Other Structures

- Wall
- Gateway
- Pillar
- Others(specify):-
Rock Art Shelter

Note:

The rock shelter preserves a good number of engravings of prehistoric time as attested by the discovery of Mesolithic artifacts on the floor of the shelter.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : Abandoned
Past : Dwelling place of prehistoric men.

5. Age (Source)

PERIOD : Mesolithic period
YEARS : ---
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : No claimant

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Located in the Reserve forest without any claimant.
Private : ---
Any other (Please specify) : ---
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**
In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---
• **WITH PERSONS**
Patron : ---
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	
<input type="checkbox"/>	Archaeological	:	<input checked="" type="checkbox"/> Archaeological
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	
<input type="checkbox"/>	Any other (specify)	:	On the basis of art style and microliths collected on the floor, the engravings can be dated to the Mesolithic period.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting : * Drawings (Attach extra sheet if necessary) : No Reserve forest
Surroundings : Stand in Isolation Integral part of a landscape
Integral part of a Landscape / landscape
Street / Complex :
- **Quantification**
Area Dimension (L x B x H) : 28.60 mtrs (L) x 4.10 mtrs (B) x 7.00 mtrs (H)
(m / cm/ feet/ inch)
Number of Blocks : One
Number of Storys : NA
- **Spatial Organization**
Orientation : Oriented north-east to south-west, the shelter is facing towards north-west.
Plan :
Allocation of Spaces : 28.60 mtrs (L) x 4.10 mtrs (D)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : NA
Interiors : The engraved motifs preserve on the wall are deer, phytomorphs, vulva, curvilinear, rectilinear forms, grid and manipulable.
Movable Collections : The floor yielded microliths of flakes and cores and five grinding holes of different size and dimensions.
* **Any Other** (specify) : The grooves of the engraved motifs are of both 'V' and 'U' shaped.

10. Construction Technology

- Structural System** : Rock shelter
- Building Techniques** : ---
- Material of Construction** : Sandstone

11. Condition Assessment

- In General Good / Fair** : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Growth of lichens over the shelter wall threatens to the engraved motifs.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

X X

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. ---
- 2.
- 3.

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : A.R.Sahoo

NAME :

18. Reviewers

NAME : Dr. S. Pradhan
COMMENTS

NAME :
COMMENTS :