



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / SBP - 40

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Rock art Shelter of Gugusa-V ( Landimal UKT-XV),  
Dist. - Sambalpur  
**Past** : ---  
**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 84° 38' 00" E    **LATITUDE** 21° 10' 76" N    **ELEVATION** 861 ft.

**Address** : **Village (village code)** Gugusa Hill  
**Post** : Naktideul    **Via**: Naktideul  
**Tehsil**: Rairakhol    **District**: Sambalpur  
**State** : Orissa    **PIN**: 768118

**Approach** : The rock art shelter Gugusa-V is situated in Gugusa reserve forest of Landimal range, on the opposite to Gugusa UKT-I, II & III across a seasonal nallas called Madhyani Khola nalla. It is located adjacent to Gugusa-IV.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Miner
- Church
- Monastery
- Sputa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify):

**Rock Art Shelter**

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

##### **Note:**

The rock shelter preserves a good number of engravings of prehistoric time.

#### 4. Property Use

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**ABANDONED / IN USE :** Abandoned

**Present** : Abandoned  
**Past** : Dwelling place of prehistoric men.

#### 5. Age (Source)

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**PERIOD** : Mesolithic period  
**YEARS** : ---  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : ---  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :** No claimant

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Located in the Reserve forest without any claimant.  
**Private** : ---  
**Any other (Please specify)** : ---  
**Name** : ---  
**Address** : ---  
**Phone** : ---

#### 7. Association

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• **WITH EVENTS**  
**In History** : ---  
**In Rituals** : ---  
**In Building Construction** : ---  
**Any other (specify)** : ---  
• **WITH PERSONS**  
**Patron** : ---  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	:	
<input type="checkbox"/>	Archaeological	✓	Archaeological
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	
<input type="checkbox"/>	Any other (specify)	:	On the basis of art form and circumstantial evidences, the engravings can be dated to the Mesolithic period.

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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- **Context**  
Urban / Rural Setting :  
Surroundings :  
**\* Drawings (Attach extra sheet if necessary) :** No Reserve forest
- Stand in Isolation** : Integral part of a landscape  
**Integral part of a Landscape / Street / Complex :** Integral part of a landscape
- **Quantification**  
Area Dimension ( L x B x H) : 17.00 mtrs (L) x 4.80 mtrs (B) x 6.60 mtrs (H)  
(m / cm/ feet/ inch)  
Number of Blocks : One  
Number of Storys : NA
- **Spatial Organization**  
Orientation : Oriented north-east to south-west, the shelter is facing towards north-west.  
Plan :  
Allocation of Spaces : 17.00 mtrs (L) x 4.80 mtrs (B)

### **ARCHITECTURAL STYLE**

- **Ornamentation**  
Exteriors : NA  
Interiors : The shelter preserves 81 specimens of engraved motifs of deer, vulva, curvilinear and palm.  
Movable Collections : NA  
**\* Any Other (specify)** : There are four grinding holes on the floor of the rock shelter.

### **10. Construction Technology**

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- Structural System** : Rock shelter
- Building Techniques** : ---
- Material of Construction** : Sandstone

### **11. Condition Assessment**

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- In General Good / Fair** : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

### **In Brief (Attach extra sheet if necessary)**

Because of the streaming of rain water on the surface, the motifs are badly eroded.

### **12. Threats to the Property**

- Natural
- Negligence
- Vandalism

Urban Pressures

X X

### **SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

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1. ---

**14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference** :  
**CAPTION** :

**15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference** :  
**DESCRIPTION** :

**16. Maps/Plans/Drawings**

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**17. Listers**

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**NAME :** A. R. Sahoo

**NAME :**

**18. Reviewers**

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**NAME :** Dr. S. Pradhan  
**COMMENTS**

**NAME :**  
**COMMENTS :**