

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, <u>www.ignca.gov.in</u>

## Documentation format for Archaeological / Heritage Sites / Monuments

#### Serial No.: OR / SBP - 41

	SECTION I : IDENTIFICATION	l
1. Name		
Present	: Rock art Shelter of Gug Dist Sambalpur	usa –VI ( Landimal UKT – VI),
Past Other Name (if any):	: :	
2. Location		
LONGITUDE 84 <sup>0</sup> 38' 00" E	<b>LATITUDE</b> 21 <sup>0</sup> 10' 76" N	ELEVATION 861 ft.
Address	: Village (village code) Post : Naktideul Tehsil: Rairakhol State : Orissa	Gugusa Hill <b>Via:</b> Naktideul <b>District:</b> Sambalpur <b>PIN:</b> 768118
Approach	Reserve forest of Landi UKT–I, II & III across a	gusa–VI is situated in Gugusa mal Range, on the opposite seasonal nalla called Madhyani I 42.00 mtrs north of GugusaV.
3. Property Type		
Buildings         Palace         Fort         Citadel         Govt. building         Railway station         Defence building         Industrial building	Religious structures         Temple         Mosque         Miner         Church         Monastery         Sputa         Tomb, Mausoleum	Other Structures Wall Gateway Pillar V Others (specify): Rock Art Shelter
Other public buildings		Note:
Residential building		The rock shelter preserves
Engineering structure         Bridge         Tunnel         Other engineering structure	Open space and related structuresPublic squarePark or gardenGraveyardBaolis, WellTankCave	engravings on the back wall and grinding hole on the floor.

4.	Pro	perty	Use

		ABANDONED / IN USE : Abandoned
Present	:	Abandoned
Past	:	Dwelling place of prehistoric men.
5. Age (Source)		
PERIOD	:	Mesolithic period
YEARS	:	
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	<u>on</u>	
		SINGLE /MULTIPLE : No claimant
Public : Archaeological Survey of	:	Located in the Reserve forest without any claimant.
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
Architectural	:	
Archaeological	: '	✓ Archaeological
Historical	:	v
Religious	:	
Any other (specify)	:	On the basis of art forms and circumstantial evidences, the
		engravings can be dated to the Mesolithic period.

### **SECTION II: DESCRIPTION**

9. Physical Description and Decorative Features		
Context Urban / Rural Setting Surroundings	* Drawings (Attach extra sheet if necessary): No Reserve forest	
5	Stand in IsolationIntegral part of aIntegral part of a Landscape /landscapeStreet / Complex :	
Quantification		
Area Dimension ( L x B x H)	: 17.00 mtrs (L) x 4.80 mtrs (B) x 6.60 mtrs (H) (m / cm/ feet/ inch)	
Number of Blocks	: One	
Number of Storys	: NA	
Spatial Organization		
Orientation	: Facing west, the shelter is oriented north-south.	
Plan	:	
Allocation of Spaces	: 17.00 mtrs (L) x 4.80 mtrs (B)	
ARCHITECTURAL STYLE		
Ornamentation		
Exteriors	: NA	
Interiors	: Only one manipulable motif in engraving is noticed in the wall. However, three grinding holes of conical size of different dimensions are found on the floor.	
Movable Collections	: N.A.	
* Any Other (specify)	:	
10. Construction Technology		
Structural System	Rock shelter	
Building Techniques	:	
Material of Construction	: Sandstone	
11. Condition Assessment		
In GeneralGood / Fair✓Sign of DeteriorationSerious Deterioration	: Fair	
Danger of Disappearance		

#### In Brief (Attach extra sheet if necessary):

The eroded surface of the shelter wall suggests that all other motifs have been washed away since long.

#### 12. Threats to the Property

~	Natural
>	Negligence
	Vandalism
	Urban Pressures

# SECTION III: REFERENCES

## 13. Reference Sources (published and unpublished textual details)

14. Photogra	phs		
		(	attach list as in page 6, in case of multiple photographs)
Photo Refere CAPTION	nce	:	
15. Audio / Vi	ideo		
			(related to rituals / performance / festivals etc.)
Reference DESCRIPTIO	N	:	
16. Maps/Pla	ns/Drawings		
17. Listers			
NAME :	A. R. Sahoo		NAME :
18. Reviewer	S		
NAME : COMMENTS	Dr. S. Pradhan		NAME : COMMENTS :