



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

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### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Rock Art Shelter of Gugusa–VII (Landimal UKT–XVII),  
Dist. - Sambalpur

**Past** : ---

**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 84<sup>0</sup> 38' 00" E      **LATITUDE** 21<sup>0</sup> 10' 76" N      **ELEVATION** 812 ft.

**Address** : **Village (village code)** Gugusa Hill  
**Post** : Naktideul      **Via**: Naktideul  
**Tehsil**: Rairakhol      **District**: Sambalpur  
**State** : Orissa      **PIN**: 768118

**Approach** : The rock art shelter of Gugusa is situated at a distance of about 8 kms south-west of the village Hitasara in Rairakhol tehsil. The hill is situated on the right bank of the Derajurikhola nalla within a distance of about 50.00 mtrs from the bank. The rock shelter Gugusa –VII is situated at a distance of 16.00 mtrs north of Gugusa VI in the same hill.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Religious structures**

- Temple
- Mosque
- Miner
- Church
- Monastery
- Sputa
- Tomb, Mausoleum

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify):

**Rock Art Shelter**

##### **Note:**

The back wall of the rock shelter depicts engraving whereas grinding holes are noticed on the floor.

#### 4. Property Use

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**ABANDONED / IN USE :** Abandoned

**Present** : Abandoned  
**Past** : Dwelling place of prehistoric men.

#### 5. Age (Source)

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**PERIOD** : Mesolithic period  
**YEARS** : ---  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : ---  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** No claimant

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Located in the Reserve forest without any claimant.  
**Private** : ---  
**Any other (Please specify)** : ---  
**Name** : ---  
**Address** : ---  
**Phone** : ---

#### 7. Association

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• **WITH EVENTS**  
**In History** : ---  
**In Rituals** : ---  
**In Building Construction** : ---  
**Any other (specify)** : ---  
• **WITH PERSONS**  
**Patron** : ---  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	:	
<input type="checkbox"/>	Archaeological	:	✓ Archaeological
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	
<input type="checkbox"/>	Any other (specify)	:	On the basis of art style and collected microliths, the engravings can be dated to the Mesolithic period.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context** : \* **Drawings (Attach extra sheet if necessary) :** No
- Urban / Rural Setting** : Reserve forest
- Surroundings** : **Stand in Isolation** Integral part of a landscape  
**Integral part of a Landscape / Street / Complex :** landscape
  
- **Quantification**
- Area Dimension ( L x B x H) : 47.00 mtrs(L) x 5.00 mtrs(B) x 8.00 mtrs(H) –Rock Shelter  
(m / cm/ feet/ inch)
- Number of Blocks : One
- Number of Storys : NA
  
- **Spatial Organization**
- Orientation : Oriented north-south, the shelter is facing towards west.
- Plan :
- Allocation of Spaces : 47.00 mtrs (L) x 5.00 mtrs (B)

### ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : N.A.
- Interiors : The rear wall of the rock shelter preserves 39 specimens of engravings of deer, vulva, curvilinears and rectilinear.
  
- Movable Collections : Microliths.
- \* **Any Other** (specify) : The engraved motifs are concentrated on the southern and northern end of the rock shelter. Besides these, six conical grinding holes are also noticed on the floor.

### 10. Construction Technology

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- Structural System** : Rock shelter
- Building Techniques** : ---
- Material of Construction** : Sandstone

### 11. Condition Assessment

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**In General**    **Good / Fair**        :    Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Like other shelters, this shelter also faces the problem of erosion.

