INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, <u>www.ignca.gov.in</u>

# Documentation format for Archaeological / Heritage Sites / Monuments

#### Serial No.: OR / SBP - 43

	SECTION I : IDENTIFICATION
1. Name	
Present Past Other Name (if any):	<ul> <li>Rock art Shelter of Gugusa–VIII(Landimal UKT– VIII), Dist Sambalpur</li> <li></li> <li></li> </ul>
2. Location	
<b>LONGITUDE</b> 84 <sup>0</sup> 37' 59" E	<b>LATITUDE</b> 21 <sup>0</sup> 10' 38" N <b>ELEVATION</b> 820 ft.
Address	: Village (village code) Gugusa Hill Post : Naktideul Via: Naktideul Tehsil: Rairakhol District: Sambalpur State : Orissa PIN:768118
Approach	: Gugusa-VIII is located at about 500 mtrs southern of Gangusa–I & II in the same hill and Gugusa hill is situated 8 kms south-west of the village Hitasara in Rairakhol tehsil, on the right bank of the Derajurikhola nalla within the reserve forest of Landimal.
3. Property Type	
BuildingsPalaceFortCitadelGovt. buildingRailway stationDefence buildingIndustrial buildingOther public buildingsResidential building	Religious structures       Other Structures         Temple       Wall         Mosque       Gateway         Miner       Pillar         Church       Others (specify):         Monastery       Rock Art Shelter         Sputa       Tomb, Mausoleum         Note:       The rear wall of the rock shelter
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structures       depicts engraving of prehistoric times.         Public square       Park or garden         Graveyard       Baolis, Well         Tank       Cave



4.	Pro	perty	/ Use
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		ABANDONED / IN USE : Abandoned
Present Past	:	Abandoned Dwelling place of prehistoric men.
5. Age (Source)		
PERIOD	:	Mesolithic period
YEARS	:	
Precise date of Construction	:	
Completion	:	
Subsequent changes Destruction / Demolition	÷	
Destruction / Demontion	•	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE : No claimant
<b>Public</b> : Archaeological Survey of India / State Archaeology Department / Any Other (Please	:	Located in the Reserve forest without any claimant.
specify)		
Private	:	
Any other (Please specify)	:	
Name	÷	
Address Phone	:	
Filone	•	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS Patron		
Architect / Engineer		
Any other (specify)	:	
<b>J (</b> - <b>F J</b> )		
8. Statement of Significance		
Architectural Archaeological	:	✓ Archaeological
Historical	:	
Religious Any other (specify)	:	On the basis of art forms of the motifs and microliths, the
	•	engravings can be dated to the mesolithic period.

## **SECTION II: DESCRIPTION**

9. Physical Description and Dec	:orat	ive Features
Context     Urban / Rural Setting     Surroundings	:	* Drawings (Attach extra sheet if necessary): No Reserve forest
		Stand in IsolationIntegral part of aIntegral part of a Landscape /landscapeStreet / Complex :
Quantification		
Area Dimension ( L x B x H)	:	3.40 mtrs (L) x 1.00 mtrs (B)- Rock Art Panel 21.00 mtrs (L) x 2.30 mtrs (B) x 4.50 mtrs (H) – Rock Shelter
		(m / cm/ feet/ inch)
Number of Blocks Number of Storys	:	One NA
Spatial Organization		
Orientation	:	Oriented north-south, the shelter is facing towards west.
Plan	:	
Allocation of Spaces		21.00 mtrs (L) x 2.30 mtrs (B)
ARCHITECTURAL STYLE		
<ul> <li>Ornamentation</li> </ul>		
Exteriors	:	NA
Interiors	:	The subject matters of the rock art include motifs like deer, vulvas, miscellaneous and obliterated from.
Movable Collections	:	Microliths.
* Any Other (specify)	:	
10. Construction Technology		
Structural System		Rock shelter
Building Techniques	:	
Material of Construction 11. Condition Assessment	:	Sandstone
In General Good / Fair ✓ Sign of Deterioration ✓ Serious Deterioration	:	Fair

#### In brief (Attach extra sheet if necessary)

Danger of Disappearance

Because of the seepage of rain water from the roof majority of the engravings have been eroded and only the traces are visible. A large anthill, that grows along the shelter wall is badly defacing some motifs and has also concealed a few of them as it appears.

### 12. Threats to the Property

1	Natural
~	Negligence
	Vandalism
	Urban Pressures

## **SECTION III:** REFERENCES

**13. Reference Sources** (published and unpublished textual details)

1. ---

14. Photogra	phs	
		(attach list as in page 6, in case of multiple photographs)
Photo Refere CAPTION	nce	
15. Audio / Vi	deo	
		(related to rituals / performance / festivals etc.)
Reference DESCRIPTIO	N	:
16. Maps/Pla	ns/Drawings	
17. Listers		
NAME :	A. R. Sahoo	NAME :
18. Reviewers	S	
NAME : COMMENTS	Dr. S. Pradhan	NAME : COMMENTS :