



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / SBP - 44

SECTION I : IDENTIFICATION

1. Name

Present : Rock Art Shelter of Gugusa–IX (Landimal UKT – XIX),
Dist. - Sambalpur

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 84° 37' 62" E **LATITUDE** 21° 10' 46" N **ELEVATION** 791 ft.

Address : **Village (village code)** Gugusa Hill
Post : Naktideul **Via:** Naktideul
Tehsil: Rairakhol **District:** Sambalpur
State : Orissa **PIN:** 768118

Approach : Gugusa-IX is situated at a distance of 400 mtrs west of Gangusa–VIII on the right bank of Derajurikhola nalla within the Landimal Reserve forest on Gugusa hill.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Miner
- Church
- Monastery
- Sputa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify):

Rock Art Shelter

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

The back wall of the rock shelter preserves a number of engravings of prehistoric time as attested by a good number of microliths collected from the floor of the rock-shelter.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : Abandoned
Past : Dwelling place of prehistoric men.

5. Age (Source)

PERIOD : Mesolithic period
YEARS : ---
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : No claimant

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Located in the Reserve forest without any claimant.
Private : ---
Any other (Please specify) : ---
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**
In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---
• **WITH PERSONS**
Patron : ---
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	
<input type="checkbox"/>	Archaeological	:	<input checked="" type="checkbox"/> Archaeological
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	
<input type="checkbox"/>	Any other (specify)	:	On the basis of art style of the motifs and microliths, the engraving can be dated to the Mesolithic period.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings (Attach extra sheet if necessary) :** No
- Urban / Rural Setting** : Reserve forest
- Surroundings** : **Stand in Isolation** Integral part of a landscape
Integral part of a Landscape / Street / Complex : landscape

- **Quantification**
- Area Dimension (L x B x H) : 5.00 mtrs (L) x 4.00 mtrs (D) - Rock Art Panel
21.00 mtrs (L) x 2.30 mtrs (B) x 4.50 mtrs (H)-Rock Art Shelter
(m / cm/ feet/ inch)
- Number of Blocks : One
- Number of Storys : NA

- **Spatial Organization**
- Orientation : Oriented north-south, the shelter is facing towards west.
- Plan :
- Allocation of Spaces : 21.00 mtrs (L) x 2.30 mtrs (B)

ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : NA
- Interiors : The rock art panel of the shelter depicts seven engravings and the motifs are included triangles, vulvas and palm.

- Movable Collections : Microliths.
- * **Any Other** (specify) : The motifs were originally pigmented as evident from the grooves of the engravings.

10. Construction Technology

- Structural System** : Rock shelter
- Building Techniques** : ---
- Material of Construction** : Sandstone

11. Condition Assessment

In General **Good / Fair** : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Because of the seepage of rain water from the top and growth of ant hill touching the shelter wall most of the figures are eroded and concealed.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

X X

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

- 1. ---

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference :

CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :

DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : A. R. Sahoo

NAME :

18. Reviewers

NAME : Dr. S. Pradhan

COMMENTS

NAME :

COMMENTS :