

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / SBP - 45

SECTION I: IDENTIFICATION				
1. Name				
Present	: Rock Art Shelter of C Dist Sambalpur	Sugusa–X (Landimal UKT– XX),		
Past Other Name (if any):	: :			
2. Location				
LONGITUDE 84 ⁰ 37' 62" E	LATITUDE 21 ⁰ 10' 46"	N ELEVATION 791 ft.		
Address	: Village (village code) Post : Naktideul Tehsil: Rairakhol State : Orissa	Gugusa Hillock Via: Naktideul District: Sambalpur PIN: 768118		
Approach	mtrs south of Gangus The hill is situated at a	within a distance of about 100 sa–IX in the hill of same name. It distance of 8 kms south-west of in Rairakhol tehsil within the simal.		
3. Property Type				
Buildings	Religious structures	Other Structures		
Palace	Temple	Wall		
Fort	Mosque	Gateway		
Citadel	Miner	Pillar		
Govt. building	Church	✓ Others (specify):		
Railway station	Monastery	Rock Art Shelter		
Defence building	Sputa			
Industrial building	Tomb, Mausoleum			
Other public buildings		Note:		
Residential building		The medical challen denists 04		
Engineering structure	Open space and related structures	The rock shelter depicts 21 engravings on its back wall. Or the basis of their art style and		
Bridge	Public square	discovery of microliths on the		
Tunnel	Park or garden	floor, the engravings can be		
Other engineering structure	Graveyard	dated to the prehistoric time.		
	Baolis, Well	₋		
	Tank			
	Cave			

4. Property Use		
		ABANDONED / IN USE: Abandoned
Present	:	Abandoned
Past	:	Dwelling place of prehistoric men.
5. Age (Source)		
o. Age (oource)		
PERIOD	:	Mesolithic period
YEARS	:	
Precise date of Construction Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	<u>on</u>	
		SINGLE /MULTIPLE : No claimant
Public: Archaeological Survey of	:	Located in the Reserve forest without any claimant.
India / State Archaeology		
Department / Any Other (Please		
specify) Private		
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS In History		
In History In Rituals	•	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS	-	
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
Architectural	<u> </u>	
Archaeological	:	✓ Archaeological
Historical	:	-
Religious	:	
Any other (specify)	:	On the basis of execution, style of the motifs and findings of microliths on the floor, the engravings can be dated to the Mesolithic period.

SECTION II: DESCRIPTION

• Context		* Drawings (Attach extra sheet if necessary): No
Urban / Rural Setting Surroundings	:	Reserve forest
· ·		Stand in Isolation Integral part of a Integral part of a Landscape / Induscape Street / Complex :
Quantification Area Dimension (L x B x H)	:	5.80 mtrs (L) x 2.40 mtrs (W) - Rock Art Panel 10.00 mtrs (L) x 3.00 mtrs (B) x 6.00 mtrs (H) - Rock Shelter
Number of Blocks Number of Storys • Spatial Organization	:	(m / cm/ feet/ inch) One NA
Orientation Plan	:	Oriented north-south, the shelter is facing towards west.
Allocation of Spaces	:	10.00 mtrs (L) x 3.00 mtrs (B) x 6.00 mtrs (H)
• Ornamentation Exteriors Interiors Movable Collections * Any Other (specify)	: : : : : : : : : : : : : : : : : : : :	NA The rock shelter depicts the specimen of engravings and the subject matter includes deer, vulva, cupules foot and obliterated forms. Microliths. A scooped out deer measuring 45 cm (L) x 35 cm (B) 1 cm (D) is the main attraction in the shelter.
10. Construction Technology		
Structural System Building Techniques Material of Construction 11. Condition Assessment	:	Rock shelter Sandstone
In General Good / Fair Sign of Deterioration Serious Deterioration Danger of Disappearance In Brief (Attach extra sheet if no	:	Fair
•		of erosion like other shelters in the group.
12. Threats to the Property		
	✓ ✓	Natural Negligence

	Vandalism
	Urban Pressures
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	SEC1	ION III: REFERENCES		
13. Reference Sources (published and unpublished textual details)				
1				
14. Photogra	phs			
		(attach list as in page 6, in case of multiple photograph		
Photo Refere	ence :			
15. Audio / V	ideo			
		(related to rituals / performance / festivals etc		
Reference DESCRIPTIO	; N :			
16. Maps/Pla	ns/Drawings			
17. Listers				
NAME :	Jaya Shankar Naik	NAME:		
18. Reviewer	s			
NAME: COMMENTS	Dr. S. Pradhan	NAME: COMMENTS:		