

## Documentation format for Archaeological / Heritage Sites / Monuments

#### Serial No.: OR / SBP - 46

1. Name	SECTION I : IDENTIFICATION	
Present	: Rock Art Shelter of Gug Dist Sambalpur	usa –XI (Landimal UKT–XXI),
Past Other Name (if any):	: :	
2. Location		
LONGITUDE 84 <sup>0</sup> 37' 60" E	LATITUDE 21 <sup>0</sup> 10' 47" N	ELEVATION 810 ft
Address	: Village (village code) Post : Naktideul Tehsil: Rairakhol State : Orissa	Gugusa Hillock Via: Naktideul District: Sambalpur PIN: 768118
Approach	of about 8 kms south-we Gugusa hillock of Land	usa XI is situated at a distance st of the village Hitasara in the limal reserve forest which is nk of the Derajurikhola <i>nalla</i> It 50 mtrs from the bank.
3. Property Type		
Buildings         Palace         Fort         Citadel         Govt. building         Railway station         Defence building         Industrial building	Religious structuresTempleMosqueMinerChurchMonasterySputaTomb, Mausoleum	Other Structures Wall Gateway Pillar ✓ Others (specify): Rock Art Shelter
Other public buildings		Note:
Residential building Engineering structure Bridge Tunnel Other engineering structure		The rock art panel depicts the specimens of engravings of prehistoric times.

# 4. Property Use

		ABANDONED / IN USE : Abandoned
Present	:	Abandoned
Past	:	Used as dwelling place of prehistoric men.
5. Age (Source)		
PERIOD	:	Mesolithic period
YEARS	:	
Precise date of Construction	÷	
Completion Subsequent changes	÷	
Destruction / Demolition	÷	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE : No claimant
Public : Archaeological Survey of	:	Located in the Gugusa hillock in the Landimal Reserv
India / State Archaeology		Forest without any claimant.
Department / Any Other (Please		
specify) Private		
Any other (Please specify)	:	
Name	÷	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	÷	
In Building Construction Any other (specify)	÷	
WITH PERSONS	•	
Patron		
Architect / Engineer	÷	
Any other (specify)	:	
8. Statement of Significance		
Architectural	:	
Archaeological	:	✓ Archaeological
Historical	:	
Religious	:	On the basis of out able and university with a wide
Any other (specify)	:	On the basis of art style and microlithics evidence on the floor of the shelter, the engraving can be assigned to the Mesolithic Period.

# **SECTION II: DESCRIPTION**

9. Physical Description and Decor	ative Features
<ul> <li>Context</li> <li>Urban / Rural Setting</li> <li>Surroundings</li> </ul>	* Drawings (Attach extra sheet if necessary) : No Reserve forest
J	Stand in IsolationIntegral part of aIntegral part of a Landscape /IandscapeStreet / Complex :
Quantification	
Area Dimension ( L x B x H)	Rock Art panel : 4.20 mtrs x 1.50 mtrs (L x W) Rock Shelter : 12.00 mtrs x 2.00 mtrs x 3.50 mtrs (L x D x H)
	(m / cm/ feet/ inch)
Number of Blocks	One
<ul><li>Number of Storys</li><li>Spatial Organization</li></ul>	NA
Orientation	Oriented east-west, the shelter is facing towards north.
Plan	
Allocation of Spaces	12.00 mtrs (L) x 2.00 mtrs (B)
ARCHITECTURAL STYLE <ul> <li>Ornamentation</li> </ul>	
Exteriors	N.A.
Interiors	The rock art panel in the back wall of the shelter preserves specimen of engravings which includes deer, vulva, palm, diamond chain pattern, harpoon, and rectilinear.
Movable Collections	Microliths are noticed on the floor of the shelter.
* Any Other (specify)	
10. Construction Technology	
Structural System	Rock shelter
Building Techniques	
Material of Construction	Sandstone
11. Condition Assessment	

In G	eneral	Good / Fair	:	Fair
~	Sign of D	Deterioration		
~	Serious	Deterioration		
	Danger of	of Disappearance		

### In Brief (Attach extra sheet if necessary):

The pictures are badly concealed by incrustations of white and black, caused by the growth of microbes.

12. Threats to the Property

✓ Natural

1	Negligence
	Vandalism
	Urban Pressures

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## **SECTION III:** REFERENCES

18. Reviewers	6		
NAME :	Jaya Shankar Naik		NAME :
17. Listers			
16. Maps/Plan	s/Drawings		
Reference DESCRIPTION	1	:	
			(related to rituals / performance / festivals etc.)
15. Audio / Vie	deo		
Photo Referei CAPTION	nce	:	
14. Photograp	/115		(attach list as in page 6, in case of multiple photographs)
14 Photogram	he		
1			