

## INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS Janpath, New Delhi -110 001, <a href="www.ignca.gov.in">www.ignca.gov.in</a>

## **Documentation format for Archaeological / Heritage Sites / Monuments**

		Serial No.: OR / SBP - 47
1. Name	SECTION I: IDENTIFICATION	I
Present Past Other Name (if any):	: Gupteswar or Landimal :	UKT – VII, Dist Sambalpur
2. Location		
<b>LONGITUDE</b> 84 <sup>0</sup> 30' 75" E	<b>LATITUDE</b> 21 <sup>0</sup> 11' 72" N	<b>ELEVATION</b> 605 ft.
Address	: Village (village code) Post : Naktideul Tehsil: Rairakhol State : Orissa	Landimal Hillock Via; Naktideul District: Sambalpur PIN: 768118
Approach		at a distance of about 1 kms UKT–I, on the right bank of the
3. Property Type		
Buildings  Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures Temple Mosque Miner Church Monastery Sputa Tomb, Mausoleum	Other Structures  Wall Gateway Pillar Others (specify): Rock Art Shelter  Note The rock shelter preserves a wide range of paintings of prehistoric
Engineering structure  Bridge Tunnel Other engineering structure	Open space and related structures  Public square Park or garden Graveyard Baolis, Well Tank Cave	times.

4. Property Use				
		ABANDONED / IN USE: In use		
Present	:	Located on the foot hill, the shelter is locally known as Gupteswar, where a Sivalinga is enshrined.		
Past	:	Used as dwelling place of prehistoric men.		
5. Age (Source)				
PERIOD	:	Mesolithic period		
YEARS	:			
Precise date of Construction	•			
Completion	•			
Subsequent changes	:			
Destruction / Demolition	:			
bestraction / bemontion	•			
6. Ownership / Level of Protection				
		SINGLE /MULTIPLE : No claimant		
Public: Archaeological Survey of	:			
India / State Archaeology				
Department / Any Other (Please				
specify)				
Private				
Any other (Please specify)	:	Villagers of Landimal		
Name	:			
Address	:			
Phone	:			
Thone	•			
7. Association				
<ul> <li>WITH EVENTS</li> </ul>				
In History	:			
In Rituals	:			
In Building Construction	:			
Any other (specify)	:			
WITH PERSONS				
Patron	:	<del></del>		
Architect / Engineer	:			
Any other (specify)	•			
rang cancer (opecany)	•			
8. Statement of Significance				
Architectural	:			
Archaeological	✓	Archaeological		
Historical	:			

Religious :
Any other (specify) : On the basis of art style and microlithis of broken blade, flakes and cores on the floor of the shelter, the engravings can be assigned to the Mesolithic period.

## **SECTION II: DESCRIPTION**

* Drawings (Attach extra sheet if necessary): No
Reserve forest
Stand in Isolation Integral part of a Integral part of a Landscape / Street / Complex :
23.00 mtrs x 6.50 mtrs x 3.25 mtrs (L x D x H)- Rock Shelter
One N.A.
Oriented north-east and south-west, the shelter is facings towards north-west.
23.00 mtrs x 6.50 mtrs (L x D)
The back wall of the shelter is engraved with specimens of vulva and cuples.  Microliths of broken blades, flakes and cores are
noticed on the floor.
Rock shelter Sandstone
Fair sary):

The growth of microbiological organism like lichen and fungi causes serious problem of preservation of the art motifs.

12. Threats to	the Property			
		Natural		
	✓	Negligence		
		Vandalism		
		Urban Pressures		
X X X X X X X X X X X X X X X X X X X				
	SECT	ION III: REFERENCES		
13. Reference	Sources (published and	d unpublished textual details)		
1				
14. Photograp	ohs			
		(attach list as in page 6, in case of multiple photographs)		
Photo Refere	nce :			
CAPTION	:			
15. Audio / Vi	doo			
13. Audio / VI	ueo	(related to rituals / performance / festivals etc.)		
Deference		(		
Reference DESCRIPTION	: N			
DESCRIP HO				
16. Maps/Plans/Drawings				
17. Listers				
NAME :	Jaya Shankar Naik	NAME:		
18. Reviewers	5			
NAME: COMMENTS	Dr. S. Pradhan	NAME: COMMENTS:		