



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

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### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Gupteswar or Landimal UKT – VII, Dist.- Sambalpur  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 84° 30' 75" E      **LATITUDE** 21° 11' 72" N      **ELEVATION** 605 ft.

**Address** : **Village (village code)** Landimal Hillock  
**Post** : Naktideul **Via**; Naktideul  
**Tehsil**: Rairakhol **District**: Sambalpur  
**State** : Orissa **PIN**: 768118

**Approach** : The shelter is situated at a distance of about 1 kms west of Bhimamandali UKT-I, on the right bank of the Champali.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Miner
- Church
- Monastery
- Sputa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify):

**Rock Art Shelter**

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

##### **Note**

The rock shelter preserves a wide range of paintings of prehistoric times.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Located on the foot hill, the shelter is locally known as Gupteswar, where a Sivalinga is enshrined.  
**Past** : Used as dwelling place of prehistoric men.

#### 5. Age (Source)

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**PERIOD** : Mesolithic period  
**YEARS** : ---  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : ---  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** No claimant

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---  
**Private** : ---  
**Any other (Please specify)** : Villagers of Landimal  
**Name** : ---  
**Address** : ---  
**Phone** : ---

#### 7. Association

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• **WITH EVENTS**  
**In History** : ---  
**In Rituals** : ---  
**In Building Construction** : ---  
**Any other (specify)** : ---  
• **WITH PERSONS**  
**Patron** : ---  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	:	
<input checked="" type="checkbox"/>	Archaeological	:	Archaeological
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	
<input type="checkbox"/>	Any other (specify)	:	On the basis of art style and microlithis of broken blade, flakes and cores on the floor of the shelter, the engravings can be assigned to the Mesolithic period.



