



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / SBP - 48

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Rock Art Shelter of Khandatarwal- I(Rail Ushakuthi-II),  
Dist. - Sambalpur

**Past** : ---

**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 84°40'69" E      **LATITUDE** 21°09'46" N      **ELEVATION** 1005 ft.

**Address** : **Village (village code)** Khandatarwal Hill  
**Post** : Naktideul      **Via**: Naktideul  
**Tehsil**: Rairakhol      **District**: Sambalpur  
**State** : Orissa      **PIN**: 768118

**Approach** : This rock art shelter is located 6.00 kms east of the Khandatarwal shelter. It is situated on the summit of another adjoining hill in the Rail range.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Miner
- Church
- Monastery
- Sputa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify):

**Rock Art Shelter**

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

##### **Note**

The rock panel in the shelter depicts specimen of engravings of prehistoric times.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

- Present** : Living and special *Puja* (worship) is offered in the rock shelter every year in honour of the weapons during the *Dusehara puja* when family weapons are worshipped all over the state during the month of October.
- Past** : Dwellings place of prehistoric men.

#### 5. Age (Source)

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- PERIOD** : Mesolithic period
- YEARS** : ---
- Precise date of Construction** : ---
- Completion** : ---
- Subsequent changes** : ---
- Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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No claimant

**SINGLE /MULTIPLE :** Multiple

- Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---
- Private** : ---
- Any other (Please specify)** : ---
- Name** : ---
- Address** : ---
- Phone** : ---

#### 7. Association

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• **WITH EVENTS**

- In History** : People believed that the armory and weapons preserved in the shelter belonged to the freedom fighters who were fighting against the British. Another account narrates that those are the divine weapons of the king of Rairakhol to fight against any external aggression.

**In Rituals** : *Dusehara*

**In Building Construction** : ---

**Any other (specify)** : ---

• **WITH PERSONS**

**Patron** : ---

**Architect / Engineer** : ---

**Any other (specify)** : ---

#### 8. Statement of Significance

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- |                          |                |   |                |
|--------------------------|----------------|---|----------------|
| <input type="checkbox"/> | Architectural  | : |                |
| <input type="checkbox"/> | Archaeological | : | Archaeological |
| <input type="checkbox"/> | Historical     | : |                |
| <input type="checkbox"/> | Religious      | : |                |

Any other (specify) : On the basis of art style of engravings and microlithic artifacts collected from the floors, the engravings can be assigned to the Mesolithic period.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

<ul style="list-style-type: none"> <li>• <b>Context</b></li> </ul>	<ul style="list-style-type: none"> <li>* <b>Drawings (Attach extra sheet if necessary) :</b> No</li> </ul>
<ul style="list-style-type: none"> <li>Urban / Rural Setting : Reserve forest</li> <li>Surroundings</li> </ul>	<ul style="list-style-type: none"> <li><b>Stand in Isolation</b> Integral part of a</li> <li><b>Integral part of a Landscape /</b> landscape</li> <li><b>Street / Complex :</b></li> </ul>
<ul style="list-style-type: none"> <li>• <b>Quantification</b></li> </ul>	<ul style="list-style-type: none"> <li>Area Dimension ( L x B x H) : 12.50 mtrs (L) x 1.00 mtrs (B) (Rock Art Panel)</li> <li>30.50 mtrs (L) x 3.80 mtrs (D) x 5.10 mtrs (H) Rock Shelter</li> <li style="text-align: right;">(m / cm/ feet/ inch)</li> </ul>
<ul style="list-style-type: none"> <li>Number of Blocks : One</li> <li>Number of Storys : NA</li> </ul>	
<ul style="list-style-type: none"> <li>• <b>Spatial Organization</b></li> </ul>	<ul style="list-style-type: none"> <li>Orientation : Oriented east-west the shelter is facing towards north-west.</li> </ul>
<ul style="list-style-type: none"> <li>Plan :</li> <li>Allocation of Spaces : 30.50 mtrs (L) x 3.80 mtrs (D)</li> </ul>	
<b><u>ARCHITECTURAL STYLE</u></b>	
<ul style="list-style-type: none"> <li>• <b>Ornamentation</b></li> </ul>	<ul style="list-style-type: none"> <li>Exteriors : NA</li> <li>Interiors : The shelter preserved eighteen engravings and the subject matter included vulvas, deer, birds, serpentine, rectilinear form and obliterated form.</li> </ul>
<ul style="list-style-type: none"> <li>Movable Collections : Microliths of different size and grinding hole of conical profile.</li> </ul>	
<ul style="list-style-type: none"> <li>* <b>Any Other (specify)</b> : The engravings were originally pigmented with dark ochre.</li> </ul>	

### 10. Construction Technology

<ul style="list-style-type: none"> <li><b>Structural System</b></li> <li><b>Building Techniques</b></li> <li><b>Material of Construction</b></li> </ul>	<ul style="list-style-type: none"> <li>Rock shelter</li> <li>: ---</li> <li>: Sandstone</li> </ul>
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### 11. Condition Assessment

**In General Good / Fair** : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

#### **In Brief (Attach extra sheet if necessary):**

Because of the growth of micro-biological organism like lichen and fungi over the shelter wall most of the pictures are defaced and partly remain concealed.

**12. Threats to the Property**

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- Natural
- Negligence
- Vandalism
- Urban Pressures

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**SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

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1. ---

**14. Photographs: 20 nos**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference** :  
**CAPTION** :

**15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference** :  
**DESCRIPTION** :

**16. Maps/Plans/Drawings**

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**17. Listers**

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**NAME :** A. R. Sahoo **NAME :**

**18. Reviewers**

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**NAME :** Dr. S. Pradhan **NAME :**  
**COMMENTS** **COMMENTS :**