INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, <u>www.ignca.gov.in</u>

## Documentation format for Archaeological / Heritage Sites / Monuments

### Serial No.: OR / SBP - 49

| 1. Name  | SECTION I : IDENTIFICATION  | I   |
|--|---|---|
| Present<br>Past<br>Other Name (if any):<br>2. Location   | : Rock Art Shelter of Kha<br>IV), Dist Sambalpur<br>:   | andatarwal – II (Rail Ushakuthi-  |
| <b>LONGITUDE</b> 84 <sup>0</sup> 40'72" E  | <b>LATITUDE</b> 21 <sup>0</sup> 09'45" N  | ELEVATION 993 ft.   |
| Address  | : Village (village code)<br>Post : Naktideul<br>Tehsil: Rairakhol<br>State : Orissa   | Khandatarwal Hill<br>Via: Naktideul<br>District: Sambalpur<br>PIN: 768118   |
| Approach<br>3. Property Type   |   | is located 50.00 kms east of datarwal hill of Rail Range.   |
| Buildings         Palace         Fort         Citadel         Govt. building         Railway station         Defence building         Industrial building         Other public buildings         Residential building         Engineering structure         Bridge | Religious structures         Temple       Mosque         Miner       Church         Monastery       Sputa         Tomb, Mausoleum         Open space and related structures         Public square         Dark es geschen | Other Structures<br>Wall<br>Gateway<br>Pillar<br>✓ Others (specify):<br>Rock-Art Shelter<br>Note:<br>The back wall of the shelter<br>preserves a number of<br>engravings of prehistoric<br>times. |
| Tunnel Other engineering structure   | Park or garden<br>Graveyard<br>Baolis, Well<br>Tank<br>Cave   |   |

| 4. | Pro | perty | Use |
|----|-----|-------|-----|
|    |     |       |     |

|   |              | ABANDONED / IN USE : Abandoned  |
|---|--------------|---|
| Present<br>Past   | :            | Abandoned<br>Dwellings place of prehistoric men.  |
| 5. Age (Source)   |              |   |
| PERIOD  | :            | Mesolithic period   |
| YEARS   | :            |   |
| Precise date of Construction  | :            |   |
| Completion  | :            |   |
| Subsequent changes  | :            |   |
| Destruction / Demolition  | :            |   |
| 6. Ownership / Level of Protection  | on           |   |
|   |              | SINGLE /MULTIPLE : No claimant  |
| <b>Public</b> : Archaeological Survey of<br>India / State Archaeology<br>Department / Any Other (Please<br>specify) | :            | Located on the Reserve forest without any claimant.   |
| Private   | :            |   |
| Any other (Please specify)  |              |   |
| Name  |              |   |
| Address   | :            |   |
| Phone   | :            |   |
| 7. Association  |              |   |
| WITH EVENTS   |              |   |
| In History  | :            |   |
| In Rituals  | :            |   |
| In Building Construction  | :            |   |
| Any other (specify)   | :            |   |
| WITH PERSONS  |              |   |
| Patron  | :            |   |
| Architect / Engineer  | :            |   |
| Any other (specify)   | :            |   |
| 8. Statement of Significance  |              |   |
| Architectural   | :            |   |
| Archaeological  | $\checkmark$ | Archaeological  |
| Historical  | :            |   |
| Religious   | :            |   |
| Any other (specify)   | :            | On the basis of art style of the engravings and microlithic<br>artifacts collected from the floors, the panel can be dated to<br>the Mesolithic period. |

# **SECTION II: DESCRIPTION**

| 9. Physical Description and De   | corative Features   |  |
|--|---|--|
| <ul> <li>Context</li> <li>Urban / Rural Setting</li> <li>Surroundings</li> </ul> | * Drawings (Attach extra sheet if necessary): No<br>: Reserve forest  |  |
| ounounungo   | Stand in Isolation Integral part of a<br>Integral part of a Landscape / landscape<br>Street / Complex :   |  |
| • <b>Quantification</b><br>Area Dimension ( L x B x H)                           | 17.00 mtrs (L) x 1.50 mtrs (B) -Rock Art Panel<br>(m / cm/ feet/ inch   |  |
| Number of Blocks<br>Number of Storys   | : One<br>: NA   |  |
| Spatial Organization Orientation   | : Oriented east-west and the rock shelter is facing towards north.  |  |
| Plan<br>Allocation of Spaces   | :<br>22 mtrs (L) x 4.60 mtrs (D)  |  |
| ARCHITECTURAL STYLE <ul> <li>Ornamentation</li> </ul>                            |   |  |
| Exteriors<br>Interiors   | <ul> <li>N.A.</li> <li>The back wall of the preserves 21 specimen of engravings and the subject matter includes deer, cupules, vulva and fish.</li> </ul>   |  |
| Movable Collections<br>* <b>Any Other</b> (specify)                              | <ul> <li>Microliths</li> <li>The vulvas with cupule at the centre concentrate at the centre of the rock panel. What is significant is the presence of four vulvas within the body of the fish. It appears from the scruitiny that the vulvas are superimposed over the fish.</li> </ul> |  |
| 10. Construction Technology  |   |  |
| Structural System<br>Building Techniques   | Rock shelter  |  |
| Material of Construction   | : Sandstone   |  |
| 11. Condition Assessment   |   |  |
| In General Good / Fair   | : Fair  |  |

Sign of Deterioration

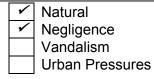
Serious Deterioration

Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Because of the growth of microbiological organism like lichen and fungi over the shelter wall, most of the pictures are defaced and partly remain concealed.

#### 12. Threats to the Property



### **SECTION III:** REFERENCES

**13. Reference Sources** (published and unpublished textual details)

1. ----

| 14. Photogra            | phs: 10 nos    |   |
|-------------------------|----------------|---|
|                         |                | (attach list as in page 6, in case of multiple photograph |
| Photo Refere            | ence           |   |
| 15. Audio / V           | ideo           |   |
|                         |                | (related to rituals / performance / festivals et          |
| Reference<br>DESCRIPTIO | N              | :   |
| 16. Maps/Pla            | ns/Drawings    |   |
| 17. Listers             |                |   |
| NAME :                  | A. R. Sahoo    | NAME :  |
| 18. Reviewer            | S              |   |
| NAME :<br>COMMENTS      | Dr. S. Pradhan | NAME :<br>COMMENTS :                                      |