



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / SBP - 50

SECTION I : IDENTIFICATION

1. Name

Present : Rock Art Shelter Khandatarwal -III (Rail Ushakuthi -V),
Dist. - Sambalpur

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 84°40'74" E **LATITUDE** 21°09'44" N **ELEVATION** 993 ft.

Address : **Village (village code)** Khandatarwal Hill
Post : Naktideul **Via**: Naktideul
Tehsil: Rairakhol **District**: Sambalpur
State : Orissa **PIN**: 768118

Approach : This rock shelter is located at a distance of about 20 mtrs east of the Khandatarwal – II in Khandatarwal hill in the Rail range.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Miner
- Church
- Monastery
- Sputa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify):

Rock Art Shelter

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

It is one among the four rock art shelter in the Khandatarwal hill. The rear wall of the rock art shelter depicts engravings whereas the floor reveals microliths. On the basis of these, the engravings can be dated to the Mesolithic period.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : Abandoned
Past : Dwelling place of prehistoric men.

5. Age (Source)

PERIOD : Mesolithic period
YEARS : ---
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : No claimant

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Located on the Reserve forest without any claimant.
Private : ---
Any other (Please specify) : ---
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**
In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---
• **WITH PERSONS**
Patron : ---
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	
<input type="checkbox"/>	Archaeological	:	✓ Archaeological
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	
<input type="checkbox"/>	Any other (specify)	:	On the basis of art style of engravings and collected microlithic artifacts, the engravings can be dated to the Mesolithic period.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting :
Surroundings :
 - * **Drawings (Attach extra sheet if necessary)** : No Reserve forest
 - Stand in Isolation** : Integral part of a landscape
 - Integral part of a Landscape / Street / Complex** :

- **Quantification**
Area Dimension (L x B x H) : 7.50 mtrs (L) x 1.40 mtrs (B) -Rock Art Panel (m / cm/ feet/ inch)
Number of Blocks : One
Number of Storys : ---

- **Spatial Organization**
Orientation : Oriented east-west, the shelter is facing towards north.
Plan :
Allocation of Spaces : 13.00 mtrs (L) x 3.00 mtrs (D)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : N.A.
Interiors : The back wall of the shelter preserves eight specimens of engravings. The subject matter includes deer, vulvas and obliterated form.

- Movable Collections : Microliths
- * **Any Other** (specify) : The deer that measures 0.54 mtrs (L) x 0.42 mtrs (B) x 0.05 mtrs (D) is very impressive in its execution.

10. Construction Technology

- Structural System** : Rock shelter
- Building Techniques** : ---
- Material of Construction** : Sandstone

11. Condition Assessment

- In General** **Good / Fair** : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Because of the growth of micro-biological organism like lichen and fungi over the shelter wall, most of the pictures are defaced and partly remain concealed.

