



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / SBP - 51

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Rock Art Shelter Khandatarwal-IV (Rail Ushakuthi-VI),  
Dist. - Sambalpur

**Past** :

**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 84°40'74" E      **LATITUDE** 21°09'44" N      **ELEVATION** 990 ft.

**Address** : **Village (village code)** Khandatarwal Hill  
**Post** : Naktideul      **Via**: Naktideul  
**Tehsil**: Rairakhol      **District**: Sambalpur  
**State** : Orissa      **PIN**: 768118

**Approach** : This rock shelter is located at a distance of about 50.00 mtrs north-west of the Khandatarwal-III in Khandatarwal hill in the Rail range.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Miner
- Church
- Monastery
- Sputa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify):

**Rock Art Shelter**

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

##### **Note:**

It is one among the four rock art shelter in the Khandatarwal hill. The rear wall of the shelter preserves engravings of prehistoric times.

#### 4. Property Use

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**ABANDONED / IN USE :** Abandoned

**Present** : Abandoned  
**Past** : Dwellings place of prehistoric men.

#### 5. Age (Source)

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**PERIOD** : Mesolithic period  
**YEARS** : ---  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : ---  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** No claimant

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Located on the Reserve forest without any claimant.  
**Private** : ---  
**Any other (Please specify)** : ---  
**Name** : ---  
**Address** : ---  
**Phone** : ---

#### 7. Association

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• **WITH EVENTS**  
**In History** : ---  
**In Rituals** : ---  
**In Building Construction** : ---  
**Any other (specify)** : ---  
• **WITH PERSONS**  
**Patron** : ---  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	:	
<input type="checkbox"/>	Archaeological	:	✓ Archaeological
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	
<input type="checkbox"/>	Any other (specify)	:	On the basis of the art style and collected microlithic artifacts, the engravings can be dated to the Mesolithic period.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context**  
**Urban / Rural Setting** :  
**Surroundings** :
  - \* **Drawings (Attach extra sheet if necessary)** : No Reserve forest
  - Stand in Isolation** : Integral part of a landscape
  - Integral part of a Landscape / Street / Complex** :
  
- **Quantification**  
Area Dimension ( L x B x H) : 17.00 mtrs (L) x 1.20 mtrs (B) -Rock Art Panel  
22.50 mtrs (L) x 2.00 mtrs (D) x 7.00 mtrs (H) Rock Shelter  
(m / cm/ feet/ inch)
  
- Number of Blocks : One  
Number of Storys : NA
  
- **Spatial Organization**  
Orientation : Oriented south-east and north-west and the rock shelter is facing towards south-west.  
Plan :  
Allocation of Spaces : 22.50 mtrs (L) x 2.00 mtrs (D)

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : N.A.  
Interiors : The shelter preserves seven specimens of engravings on its rear wall. The art forms include boar, deer, vulva, curvilinear etc.
  
- Movable Collections : Microliths of blade, flakes and cores.
- \* **Any Other** (specify) : The boar which is the largest among them measures 49 cm x 30 cm in length and width respectively.

### 10. Construction Technology

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- Structural System** : Rock shelter
- Building Techniques** : ---
- Material of Construction** : Sandstone

### 11. Condition Assessment

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- In General**    **Good / Fair**    :    Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

#### **In Brief (Attach extra sheet if necessary):**

The engravings of the rock shelter are weathered beaten. Because of the growth of micro-biological organism like lichen and fungi over the shelter wall most of the pictures are defaced and partially remain concealed. Rain water flow directly over the picture panel.

**12. Threats to the Property**

- Natural
- Negligence
- Vandalism
- Urban Pressures

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**SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

1. ---

**14. Photographs: 04 nos**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference** :  
**CAPTION** :

**15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference** :  
**DESCRIPTION** :

**16. Maps/Plans/Drawings**

**17. Listers**

**NAME :** A. R. Sahoo

**NAME :**

**18. Reviewers**

**NAME :** Dr. S. Pradhan  
**COMMENTS**

**NAME :**  
**COMMENTS :**