

## INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS Janpath, New Delhi -110 001, www.ignca.gov.in

## **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: OR / SBP - 52

1. Name	SECTION I: IDENTIFICATION	I
Present Past Other Name (if any):	: Rock Art Shelter of Kun : :	dapitha -I, Dist Samblapur.
2. Location		
<b>LONGITUDE</b> 84 <sup>0</sup> 40'09" E	<b>LATITUDE</b> 21 <sup>0</sup> 09'08" N	<b>ELEVATION</b> 1165 ft.
Address	: Village (village code) Post : Naktideul Tehsil: Rairakhol State : Orissa	Kundapitha hill Via; Naktideul District: Sambalpur PIN: 768118
Approach	Kundapitha hill at a Ambakhola Gumpha T	ituated on the summit of the distance of 2 kms east of his is situated in the Reserve hol tehsil of Sambalpur district.
3. Property Type		
Buildings  Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public buildings	Religious structures Temple Mosque Miner Church Monastery Sputa Tomb, Mausoleum	Other Structures  Wall Gateway Pillar Others (specify): Rock Art Shelter  Note:
Residential building  Engineering structure  Bridge Tunnel Other engineering structure	Open space and related structures  Public square Park or garden Graveyard Baolis, Well Tank Cave	The rock panel in the shelter depicts engravings of the prehistoric times as attested by microlithic tools embedded on the floor of the rock shelter.

4. Property Use		
-		ABANDONED / IN USE: Abandoned
Present	:	Abandoned
Past	:	Used as dwelling place by prehistoric men.
F Ago (Source)		
5. Age (Source)		
PERIOD	:	Mesolithic period
YEARS	:	
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	<del></del>
Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE : No claimant
Public: Archaeological Survey of	:	Located in the Reserve Forest without any claimant.
India / State Archaeology		,
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	:	
Name	:	<del></del>
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
<ul> <li>WITH PERSONS</li> </ul>		
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
Architectural	:	
Archaeological	<b>.</b> ✓	Archaeological
Religious	:	ŭ
Any other (specify)	:	On the basis of art style and Mesolithic tools collected from the floor, the engravings can be assigned to the Mesolithic
		period.

## **SECTION II: DESCRIPTION**

9. Physical Description and Dec	orat	ive reatures	
<ul> <li>Context</li> <li>Urban / Rural Setting</li> <li>Surroundings</li> </ul>	:	* Drawings (Attach extra sheet if necessary): No Reserve forest	
-		Stand in Isolation Integral part of a Integral part of a landscape  Street / Complex :	
<ul> <li>Quantification</li> <li>Area Dimension ( L x B x H)</li> </ul>	:	23.00 mtrs x 4.00 mtrs x 10.00 mtrs (L x D x H) (m / cm/ feet/ inch)	
Number of Blocks Number of Storys	:	One	
<ul> <li>Spatial Organization         Orientation    </li> </ul>	:	Oriented north-south, the rock shelter is facing towards east.	
Plan Allocation of Spaces ARCHITECTURAL STYLE	:	23.00 mtrs x 4.00 mtrs x 10.00 mtrs (L XD)	
<ul> <li>Ornamentation</li> <li>Exteriors</li> </ul>	:		
Interiors  Movable Collections	:	The balk wall of the shelter preserves four engravings of deer and geometric patterns.  Microlithic tools	
* Any Other (specify)	:		
10. Construction Technology			
Structural System Building Techniques Material of Construction  11. Condition Assessment	:	Rock shelter Sandstone	
In General Good / Fair	:		
Sign of Deterioration Serious Deterioration Danger of Disappearance			
In Brief (Attach extra sheet if necessary):			
The shelter faces the problem of the growth of microbiological organism.			
12. Threats to the Property	<b>V</b>	Natural	
		Negligence	
		Vandalism	
		Urban Pressures	

## **SECTION III:** REFERENCES

13. Reference	Sources (publishe	ed ar	nd unpublished textual details)
1			
14. Photograp	ohs		
			(attach list as in page 6, in case of multiple photographs
Photo Reference CAPTION	nce	:	
15. Audio / Vi	deo		
			(related to rituals / performance / festivals etc.
Reference DESCRIPTION	N	:	
16. Maps/Plar	ns/Drawings		
17. Listers			
NAME :	B. B. Satpathy	_	NAME:
18. Reviewers	5		
NAME: COMMENTS	Dr. S. Pradhan		NAME: COMMENTS: