

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

		Serial No.: OR / SBP - 53
1. Name	SECTION I: IDENTIFICATION	NC
Present	: Rock Art shelter of Ki Dist Samblapur.	undapitha Gumpha- II,
Past Other Name (if any):	:	
Other Name (II ally).		
2. Location		
LONGITUDE 84 ⁰ 40'09" E	LATITUDE 21 ⁰ 09'08" N	ELEVATION 1162 ft.
Address	: Village (village code Post : Naktideul Tehsil: Rairakhol State : Orissa	Via; Naktideul District: Sambalpur PIN: 768118
Approach	Gumpha-I at a distar the summit of the hi	located adjoining to Kundapitha nce of 10.00 mtrs towards east on II. This is situated 2 kms east of in the reserve forest of Rail in ambalpur district.
3. Property Type		
Buildings	Religious structures	Other Structures
Palace	Temple	Wall
Fort	Mosque	Gateway
Citadel	Miner	Pillar
Govt. building	Church	Others (specify):
Railway station	Monastery	Rock Art Shelter
Defence building	Sputa	
Industrial building	Tomb, Mausoleum	
Other public buildings		Note
Residential building		The rock panel in the shelte
Engine eving etweeture	Onen energy and related	depicts engravings of the
Engineering structure	Open space and related structures	prehistoric times.
Pridgo	Public square	
Bridge Tunnel	Park or garden	
Other engineering structure	Graveyard Baolis, Well	
	Tank	
	Cave	
	Cave	

4. Property Use		
		ABANDONED / IN USE: Abandoned
Present	:	Abandoned
Past	:	Used as dwelling place by prehistoric men.
		31 71
5. Age (Source)		
PERIOD	:	Mesolithic period
YEARS	:	
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE : No claimant
Public: Archaeological Survey of	:	Located in the Reserve forest without any claimant.
India / State Archaeology		,
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
• WITH PERSONS		
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
Architectural	:	
Archaeological	:	✓ Archaeological
Historical	:	-
Religious	:	
✓ Any other (specify)	:	On the basis of art style and Mesolithic collected from the floor, the engravings can be assigned to the Mesolithic period.

SECTION II: DESCRIPTION

9. Physical Description and De	corati	ive Features								
 Context Urban / Rural Setting Surroundings 	:	* Drawings (Attach extra sheet if necessary) : No Reserve forest								
Carroananigo		Stand in Isolation Integral part of a Integral part of a Landscape / Street / Complex :								
 Quantification Area Dimension (L x B x H) 	:	20.00 mtrs x 3.50 mtrs x 4.50 mtrs (L x D x H) (m / cm/ feet/ inch)								
Number of Blocks Number of Storys	:	One N.A.								
 Spatial Organization Orientation Plan 	:	Oriented south- west and facing towards north.								
Allocation of Spaces	:	20.00 mtrs x 3.50 mtrs (L x D)								
• Ornamentation Exteriors Interiors	:	The shelter preserves engravings of motifs like deer,								
Movable Collections * Any Other (specify)	:	peacocks and geometric patterns								
10. Construction Technology										
Structural System Building Techniques Material of Construction	:	Rock shelter Sandstone								
11. Condition Assessment										
In General Good / Fair	:									
Sign of Deterioration Serious Deterioration Danger of Disappearance										
In Brief (Attach extra sheet if no	ecess	ary):								
Due to high humid condition disappearance.	and	growth of microbes, the motifs are in danger of								
12. Threats to the Property	✓✓	Natural Negligence Vandalism								

																	U	rba	an	Pı	es	SSI	ıre	es																
ХХ	Χ	Χ	Χ	Χ	Χ	Χ	Χ	Χ	Χ	Х	Χ	Χ	Χ	Χ	Χ	Χ	Х	Χ	Χ	Χ	Χ	Χ	Χ	Χ	Χ	Χ	Χ	Χ	Χ	Χ	Х	Χ	Χ	Χ	Χ	Χ	Χ	Χ	Χ	Χ

SECTION III: REFERENCES

13 Reference	Sources (nublishe	ad ar	nd unpublished textual details)
1	, oddieca (pablialie	o ai	ia dispusioned textual details)
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14. Photograp	ohs		
			(attach list as in page 6, in case of multiple photographs)
Photo Refere	nce	:	
CAPTION		:	
4F A	al a a		
15. Audio / Vi	aeo		
			(related to rituals / performance / festivals etc.
Reference		:	
DESCRIPTION	N	:	
40 14 (5)	.		
16. Maps/Plar	ns/Drawings		
4= 1 1 4			
17. Listers			
NAME.	D. D. Cataathu		NAME.
NAME:	B. B. Satpathy		NAME:
18. Reviewers	5		
NAME: COMMENTS	Dr. S. Pradhan		NAME: COMMENTS: