



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Rock Art shelter of Kundapitha Gumpha- II,
Dist.- Samblapur.
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 84°40'09" E **LATITUDE** 21°09'08" N **ELEVATION** 1162 ft.

Address : **Village (village code)** Kundapitha hill
Post : Naktideul **Via**; Naktideul
Tehsil: Rairakhol **District**: Sambalpur
State : Orissa **PIN**: 768118

Approach : This rock shelter is located adjoining to Kundapitha Gumpha-I at a distance of 10.00 mtrs towards east on the summit of the hill. This is situated 2 kms east of Ambakhola Gumpha in the reserve forest of Rail in Rairakhol tehsil of Sambalpur district.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Miner
- Church
- Monastery
- Sputa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify):
Rock Art Shelter

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note

The rock panel in the shelter depicts engravings of the prehistoric times.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : Abandoned
Past : Used as dwelling place by prehistoric men.

5. Age (Source)

PERIOD : Mesolithic period
YEARS : ---
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : No claimant

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Located in the Reserve forest without any claimant.
Private : ---
Any other (Please specify) : ---
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**
In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---
• **WITH PERSONS**
Patron : ---
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	
<input type="checkbox"/>	Archaeological	:	✓ Archaeological
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	
<input checked="" type="checkbox"/>	Any other (specify)	:	On the basis of art style and Mesolithic collected from the floor, the engravings can be assigned to the Mesolithic period.

