



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Rock Art Shelter of Kundapitha - III, Dist.- Sambalpur.
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 84°40'09" E **LATITUDE** 21°19'08" N **ELEVATION** 1552 ft.

Address : **Village (village code)** Kundapitha hill
Post : Naktideul **Via**; Naktideul
Tehsil: Rairakhol **District**: Sambalpur
State : Orissa **PIN**: 768118

Approach : This rock shelter is located just opposite to Kundapitha shelter-I & II on the summit of the hill. This is situated 2 kms east of Ambakhola Gumpa in the reserve forest of Rail in Rairakhol tehsil of Sambalpur district.

3. Property Type

- Buildings**
- Palace
 - Fort
 - Citadel
 - Govt. building
 - Railway station
 - Defence building
 - Industrial building
 - Other public buildings
 - Residential building

- Engineering structure**
- Bridge
 - Tunnel
 - Other engineering structure

- Religious structures**
- Temple
 - Mosque
 - Miner
 - Church
 - Monastery
 - Sputa
 - Tomb, Mausoleum

- Open space and related structures**
- Public square
 - Park or garden
 - Graveyard
 - Baolis, Well
 - Tank
 - Cave

- Other Structures**
- Wall
 - Gateway
 - Pillar
 - Others (specify):
Rock Art Shelter

Note:
 The rock panel in the shelter depicts engravings and paintings of the prehistoric times.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : Abandoned
Past : Used as dwelling place by prehistoric man.

5. Age (Source)

PERIOD : Mesolithic period
YEARS : ---
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : No claimant

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Located in the Reserve forest without any claimant.
Private : ---
Any other (Please specify) : ---
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**
In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---
• **WITH PERSONS**
Patron : ---
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	
<input checked="" type="checkbox"/>	Any other (specify)	:	On the basis of art style and Mesolithic tools collected from the floor, the engravings and paintings can be assigned to the Mesolithic period.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings (Attach extra sheet if necessary) :** No
- Urban / Rural Setting** : Reserve forest
- Surroundings** : **Stand in Isolation** Integral part of a
Integral part of a Landscape / landscape
Street / Complex :

- **Quantification**
- Area Dimension (L x B x H) : 24.00 mtrs x 3.50 mtrs x 8.00 mtrs. (L x D x H)
(m / cm/ feet/ inch)
- Number of Blocks : One
- Number of Storys : N.A.

- **Spatial Organization**
- Orientation : Oriented south-east and north-west, the shelter is facing towards north-west.
- Plan :
- Allocation of Spaces : 24.00 mtrs x 3.50 mtrs (L x D)

ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : ---
- Interiors : The back wall of the shelter preserves paintings and engravings; The subject matter in paintings are rectilinear and obliterated motifs and in engravings are represented by deer, tortoise, phytomorphs, serpentine, vulva etc.

- Movable Collections : Microliths and a broken stone quern.
- * **Any Other** (specify) : This is the shelter where both paintings and engravings are found.

10. Construction Technology

- Structural System** : Rock shelter
- Building Techniques** : ---
- Material of Construction** : Sandstone

11. Condition Assessment

In General **Good / Fair** :

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The panels in the group face the problem of the growth of microbiological organism.

