



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

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### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Rock Shelter of Marichataila-I (Rail Ushakuthi – X),  
Dist. - Sambalpur

**Past** : ---

**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 84° 40' 96" E      **LATITUDE** 21° 09' 57" N      **ELEVATION** 945 ft.

**Address** : **Village (village code)** Marichataila hill  
**Post** : Naktideul      **Via**: Naktideul  
**Tehsil**: Rairakhol      **District**: Sambalpur  
**State** : Orissa      **PIN**: 768118

**Approach** : This rock art shelter is located on the summit of the Marichatalia hill and the hillock is situated at a distance of about 3.00 kms south of Babadalan and 2.5 kms south-west of Tangiri.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Miner
- Church
- Monastery
- Sputa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify):

**Rock Art Shelter**

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

##### **Note:**

This is a broad rock shelter and for convenience this shelter could be subdivided into four components of A, B, C and D taking into account the configuration of the rock and their orientation in the shelter. On the basis of circumstantial evidence the engraving motifs are depicted in the rock shelter belongs to the Mesolithic period.

#### 4. Property Use

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**ABANDONED / IN USE :** Abandoned

**Present** : Abandoned  
**Past** : Dwelling place of prehistoric men.

#### 5. Age (Source)

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**PERIOD** : Mesolithic period  
**YEARS** : ---  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : ---  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** No claimant

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Located on the Reserve Forest without any claimant.  
**Private** : ---  
**Any other (Please specify)** : ---  
**Name** : ---  
**Address** : ---  
**Phone** : ---

#### 7. Association

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• **WITH EVENTS**  
**In History** : ---  
**In Rituals** : ---  
**In Building Construction** : ---  
**Any other (specify)** : ---  
• **WITH PERSONS**  
**Patron** : ---  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	:	
<input checked="" type="checkbox"/>	Archaeological	:	Archaeological
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	
<input type="checkbox"/>	Any other (specify)	:	On the basis of art from of engravings and circumstantial evidence, the engravings can be dated to the Mesolithic period.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context** : \* **Drawings (Attach extra sheet if necessary)** : No
- Urban / Rural Setting** : Reserve forest
- Surroundings** :
  - Stand in Isolation** : Integral part of a
  - Integral part of a Landscape /** landscape
  - Street / Complex :**
  
- **Quantification**
- Area Dimension ( L x B x H) : Component
  - A. 22.50 mtrs (L) x 3.20 mtrs (B)
  - B. 20.00mtrs (L) x 3.10 mtrs (B)
  - C. 15.90mtrs (L) x 2.60mtrs (B)
  - D. 12.80 mtrs (L) x 3.50 mtrs (B)
  - 140.00 mtrs (L) x 3.80 mtrs (D) x 5.80 mtrs (H) RS

(m / cm/ feet/ inch)
- Number of Blocks : Four compartments
- Number of Storys : N.A.
- **Spatial Organization**
- Orientation : Oriented east-west the shelter faces north, north-east facing towards north-west.
- Plan :
- Allocation of Spaces : 140.00 mtrs (L) x 3.80 mtrs (D)

### ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : N.A.
- Interiors : Taken together all the compartments, the rock shelter preserves 297 specimen of engravings and the subject matter includes faunal, Geometric, decorative and miscellaneous motifs.
  
- Movable Collections : ---
- \* **Any Other** (specify) : ---

### 10. Construction Technology

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- Structural System** : Rock shelter
- Building Techniques** : ---
- Material of Construction** : Sandstone

### 11. Condition Assessment

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- In General**    **Good / Fair**    : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

