



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Rock Shelter of Marichataila - II (Rail Ushakuthi – XI),
Dist. - Sambalpur

Past :

Other Name (if any): :

2. Location

LONGITUDE 84° 40' 97" E **LATITUDE** 21° 09' 58" N **ELEVATION** 947 ft.

Address : **Village (village code)** Marichataila Hill
Post : Naktideul **Via**: Naktideul
Tehsil: Rairakhol **District**: Sambalpur
State : Orissa **PIN**: 768118

Approach : The rock shelter of Marichataila - II is situated at a distance of about half kilometers west of Marichatalia-I. It is located on the summit of the hill.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Miner
- Church
- Monastery
- Sputa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify):

Rock Art Shelter

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

The back wall of the rock shelter depicts a number of engravings of prehistoric time as attested by the discovery of Mesolithic artifacts on the floor of the shelter.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : Abandoned
Past : Dwelling place of prehistoric men.

5. Age (Source)

PERIOD : Mesolithic period
YEARS : ---
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : No claimant

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Located on the Reserve forest without any claimant.
Private : ---
Any other (Please specify) : ---
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**
In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---
• **WITH PERSONS**
Patron : ---
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	
<input checked="" type="checkbox"/>	Archaeological	:	Archaeological
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	
<input type="checkbox"/>	Any other (specify)	:	On the basis of art forms and collected microliths on the floor, the engraved motifs can be dated to the Mesolithic period.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting :
Surroundings :
 - * **Drawings (Attach extra sheet if necessary)** : No Reserve forest
 - Stand in Isolation** : Integral part of a landscape
 - Integral part of a Landscape / Street / Complex** :

- **Quantification**
Area Dimension (L x B x H) : 14.00 mtrs (L) x 1.10 mtrs (B)-Rock Art Panel
26.00 mtrs (L) x 7.00 mtrs (D) x 3.70 mtrs (H) Rock Shelter
(m / cm/ feet/ inch)
Number of Blocks : One
Number of Storys : NA

- **Spatial Organization**
Orientation : Oriented east-west the shelter is facing towards south.
Plan :
Allocation of Spaces : 26.00 mtrs (L) x 7.00 mtrs (D)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : NA
Interiors : The rear wall of the shelter preserves fourteen specimens of engravings. The subject matter includes vulvas, deer, bird and cupules.

- Movable Collections : Microliths
- * **Any Other** (specify) : The grooves of the engravings are of 'U' shape and measures 1 cm in width and 0.5 cm on depth.

10. Construction Technology

- Structural System** : Rock shelter
- Building Techniques** : ---
- Material of Construction** : Sandstone

11. Condition Assessment

- In General** **Good / Fair** : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Rain water seepages from the top of the shelter. It caused the formation of the black and white patches over the art panel and in the western end most of the motifs remain partially collapsed.

