



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Rock art Shelter of Tangiri (Rail Ushakuthi – XII),
Dist. - Sambalpur

Past :

Other Name (if any): :

2. Location

LONGITUDE 84°41'75"E **LATITUDE** 21°10'22"N **ELEVATION** 823 ft.

Address : **Village (village code)** Tangiri Hill
Post : Naktideul **Via**: Naktideul
Tehsil: Rairakhol **District**: Sambalpur
State : Orissa **PIN**: 768118

Approach : This rock art shelter of Ushakuthi is located in the Tangiri hill of Rail Reserve forest. It is situated at a distance of about 4.00 kms south of village Bindpur and about 6.00 kms south-west of the village Hitasara in Rairakhol tehshil of Sambalpur District.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Miner
- Church
- Monastery
- Sputa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify):

Rock Art Shelter

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

The rear wall and floor of the shelter preserves a wide range of pigmented engravings and scooping of prehistoric time as attested by the discovery of Mesolithic artifacts.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : Abandoned
Past : Dwellings place of prehistoric men.

5. Age (Source)

PERIOD : Mesolithic period
YEARS : ---
Precise date of Construction : N.A.
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : No claimant

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Located on the Reserve forest without any claimant.
Private : ---
Any other (Please specify) : ---
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**
In History : ---
In Rituals : N.A.
In Building Construction : ---
Any other (specify) : ---
• **WITH PERSONS**
Patron : ---
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

| | | | |
|--------------------------|---------------------|---|--|
| <input type="checkbox"/> | Architectural | : | |
| <input type="checkbox"/> | Archaeological | : | |
| <input type="checkbox"/> | Historical | : | |
| <input type="checkbox"/> | Religious | : | |
| <input type="checkbox"/> | Any other (specify) | : | On the basis of art style motifs and collected Mesolithic artifacts, the engravings can be dated to the Mesolithic period. |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings (Attach extra sheet if necessary)** : No
- Urban / Rural Setting** : Reserve forest
- Surroundings** : **Stand in Isolation** Integral part of a
Integral part of a Landscape / landscape
Street / Complex :

- **Quantification**
- Area Dimension (L x B x H) : 37.50 mtrs (L) x 2.30 mtrs (B) -Rock Art Panel
(m / cm/ feet/ inch)
- Number of Blocks : one
- Number of Storys : N.A.

- **Spatial Organization**
- Orientation : Oriented north-east and south-west, the shelter is
facing towards north-west.
- Plan :
- Allocation of Spaces : 55.00 mtrs (L) x 6.00 mtrs (D) x 8.60 mtrs (H)-Rock
Shelter

ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : NA
- Interiors : The engravings and scooping depicted on the shelter
are 207 in numbers. The subject matters are vulvas,
intersect triangles, tortoise, foot mark, palm, lizards,
deer, antler, human form, serpentine, diamond chain,
rhomboid, pear patterns, honey comb patters, cupules,
manipulable and miscellaneous.

- Movable Collections : Microliths of blades, flakes, cores and potteries.
- * **Any Other** (specify) : The significant in the shelter is the engravings found
on the floor of the shelter and the motifs are deer,
triangle or vulvas and miscellaneous form. The
tortoises are depicted in ascending order. The
scooped figures in the shelter were found filled in with
ochre paste and were abraded.

10. Construction Technology

- Structural System** : Rock shelter
- Building Techniques** : ---
- Material of Construction** : Sandstone

11. Condition Assessment

- In General** **Good / Fair** : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The petroglyphs in the central part of the shelter are partially eroded by the seepage of rain water from the top.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

X X

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. ----

14. Photographs: 55 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : A. R. Sahoo **NAME :**

18. Reviewers

NAME : Dr. S. Pradhan **NAME :**
COMMENTS **COMMENTS :**