



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Rock Art Shelter of Baurikupa, Dist.- Sundargarh
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 83 35' 59" E **LATITUDE** 22 07' 31" N **ELEVATION** 1370 ft

Address : **Village (village code)** Reserve Forest of Jangir
Post : Hemgir Road **Via**: Hemgir Road
Tehsil: Hemgir **District**: Sundargarh
State : Orissa **PIN**: 770075

Approach : The rock shelter of Baurikupa is situated at a distance of about 1.5 kms north-west of Ushakupa in the reserve forest of Jangir in Hemgir tehsil of Sundargarh district. It is located on the summit of the hillock.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Rock Art Shelter

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

The shelter preserves a wide range of engravings and paintings of prehistoric times.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : Abandoned
Past : Used as dwelling place of prehistoric men.

5. Age (Source)

PERIOD : Mesolithic period
YEARS : ---
Precise date of Construction : ---
Completion : ---
Subsequent changes : Cement plaster is made over the floor of the rock shelter by Orissa State Archaeology.
Destruction / Demolition : Due to the cement plaster, the eight grinding holes in the floor of the shelter have now covered up.

6. Ownership / Level of Protection

SINGLE / MULTIPLE : No claimant

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Located in the reserve forest without any claimant.
Private : ---
Any other (Please specify) : ---
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**
In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---
• **WITH PERSONS**
Patron : ---
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	
<input checked="" type="checkbox"/>	Archaeological	✓	Archaeological
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	
<input type="checkbox"/>	Any other (specify)	:	On the basis of art style and collected prehistoric tools, the engravings and paintings can be assigned to the Mesolithic period.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings** (Attach extra sheet if necessary) : No
- Urban / Rural Setting** : Reserve forest
- Surroundings** : **Stand in Isolation** Integral part of a landscape
- Integral part of a Landscape / Street / Complex :**

- **Quantification**
- Area Dimension (L x B x H) : 14.30 mtrs x 1.20 mtrs (L X B) - Rock Art Panel
(m / cm/ feet / inch)
- Number of Blocks : One
- Number of Storys : ---

- **Spatial Organization**
- Orientation : Oriented north-south and facing towards east and north-east.
- Plan : ---
- Allocation of Spaces : 22.00 mtrs x 8.00 mtrs x 9.00 mtrs (L X D X H) - Rock Shelter

ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : N.A.
- Interiors : The back wall of the rock shelter is depicted with specimens of engravings and paintings. The identifiable representations in engravings are deer, frog, vulva and a series of cupules and strokes. The subject matters in paintings are rhombic pattern and palm in red. The engravings are pigmented with ochre as noticed in the grooves.

- Movable Collections : Microliths are noticed in the adjoining shelter.
- * **Any Other** (specify) : ---

10. Construction Technology

- Structural System** : Rock Shelter
- Building Techniques** : ---
- Material of Construction** : Sandstone

11. Condition Assessment

In General Good / Fair : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

