



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/SNG - 02

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Rock Art shelter of Gastimoda - I, Dist.- Sundargarh  
**Past** : ---  
**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 83° 32' 56"E      **LATITUDE** 21° 57' 31"N      **ELEVATION** 860 ft

**Address** : **Village (village code)** Dhanubauns Reserve Forest  
**Post** : Hemgir Road      **Via**: Hemgir Road  
**Tehsil**: Hemgir      **District**: Sundargarh  
**State** : Orissa      **PIN**: 770013

**Approach** : The rock shelter is situated on the summit of the hill and about 12 kms south of Jamharia in Dhanubauns reserve forest. This is located in the Hemgiri tehsil of Sundargarh district.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

**Rock Art Shelter**

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

##### **Note:**

The shelter preserves a wide range of paintings and engravings of prehistoric times to the early historic period as attested by the Mesolithic tools.

#### 4. Property Use

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**ABANDONED / IN USE :** Abandoned

**Present** : Abandoned  
**Past** : Dwelling place of prehistoric men.

#### 5. Age (Source)

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**PERIOD** : Mesolithic period  
**YEARS** : ---  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : --  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** No claimant

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Located in the reserve forest without any claimant.  
**Private** : ---  
**Any other (Please specify)** : ---  
**Name** : ---  
**Address** : ---  
**Phone** : ---

#### 7. Association

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• **WITH EVENTS**  
**In History** : ---  
**In Rituals** : ---  
**In Building Construction** : ---  
**Any other (specify)** : ---  
• **WITH PERSONS**  
**Patron** : ---  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	✓ Archaeological
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	: On the basis of art style and Mesolithic tools collected from the shelter the paintings and engravings can be dated from Mesolithic period to historical period.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

- **Context**  
**Urban / Rural Setting** : \* **Drawings** (Attach extra sheet if necessary): No  
**Surroundings** : Reserve forest
- **Quantification**  
**Area Dimension(LXB)** : 11.30 mtrs x 2.60 mtrs (LXB) Rock Art Panel  
15.00 mtrs x 3.80 mtrs x 5.50 mtrs (L X D X H)-Rock Shelter  
(m / cm/ feet / inch)
- **Spatial Organization**  
**Orientation** : Oriented north south, the shelter is facing towards west.  
**Plan** : ---  
**Allocation of Spaces** : 15.00 mtrs x 3.80 mtrs (L X D)

### ARCHITECTURAL STYLE

- **Ornamentation**  
**Exteriors** : ---  
**Interiors** : The back wall of the shelter is depicted with a large number of paintings and engravings. The subject matter in paintings are tortoise, butterfly, sun motif, vulva, cupules, geometric patterns, etc.
- Movable Collections** : Mesolithic tools
- \* **Any Other** (specify) : ---

### 10. Construction Technology

- Structural System** : Rock shelter
- Building Techniques** :
- Material of Construction** : Sandstone

### 11. Condition Assessment

**In General**                      **Good/ Fair** : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

### **In Brief (Attach extra sheet if necessary):**

The rock shelter faces severe challenge from the growth of micro-biological organism that conceals the antique pictures and places.

### **12. Threats to the Property**

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- |  |                 |
|--|-----------------|
| <input checked="checked" type="checkbox"/> | Natural         |
| <input checked="checked" type="checkbox"/> | Negligence      |
| <input type="checkbox"/>                   | Vandalism       |
| <input type="checkbox"/>                   | Urban Pressures |

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### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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- 1.
- 2.

#### **14. Photographs** : **35 nos**

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(attach list as in page 6, in case of multiple photographs)

Photo Reference :  
CAPTION :

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

Reference :  
DESCRIPTION :

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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NAME : B.B Satpathy NAME :

#### **18. Reviewers**

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NAME : Dr. S. Pradhan NAME :  
COMMENTS COMMENTS :