

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/SNG - 04

1. Name	SECTION I: IDENTIFICATION	N		
Present Past Other Name (if any): 2. Location	: Rock Art Shelter of Lek	khamoda-I, DistSundargarh		
LONGITUDE 83°44′76° E	LATITUDE 21 ⁰ 54 ⁷ 07 ⁷ N	ELEVATION 1060 ft		
Address	: Village (village code) Post : Hemgir Road Tehsil: Hemgir State : Orissa	Gangakhol Via: Kanika (Hemgir Road) District: Sundargarh PIN: 770075		
Approach 3. Property Type	: The rock art shelter is situated on the top of a hillock in Gangakhol at a distance of about 3 kms north of the village Kanika. It is situated in the Chhengapahad reserve forest in Hemgir tehsil of Sundargarh district. It can also be approached from Biswanathpur through a forest road leading to Kanika.			
Puildings	Policious structuros	Other Structures		
Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Wall Gateway Pillar Others (specify) Rock Art Shelter		
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structures Public square Park or garden Graveyard Baolis, Well Tank	Note: The shelter preserves a wide range of paintings of prehistoric period.		

Cave

4. Property Use		
		ABANDONED / IN USE: Abandoned
Present Past	:	Abandoned Dwelling place of prehistoric men
5. Age (Source)		
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition 6. Ownership / Level of Protection	: : : :	Mesolithic period
		SINGLE / MULTIPLE : No claimant
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	Located in the reserve forest without any claimant.
Private	:	
Any other (Please specify) Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS	-	
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
		
Architectural Archaeological Historical Religious	✓	Archaeological
Any other (specify)	:	On the basis of art style, colour composition and mesolithic tools collected from the floor, the paintings can be assigned to the Mesolithic period.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features					
 Context Urban / Rural Setting Surroundings 	:	* Drawings (Attach extra sheet if necessary): No Reserve forest			
J		Stand in Isolation Integral part of a Landscape/ Street / Complex :	Integral part of a landscape		
• Quantification Area Dimension (L x B x D)	:	25.00 mtrs x 6.00 mtrs x 10.00 Shelter	mtrs (L x D x H)-Rock (m / cm/ feet / inch)		
Number of Blocks Number of Storys	:	One N.A.	(III / CIII/ leet / IIICII)		
• Spatial Organization Orientation	:	Oriented north-south, the rock shwest.	nelter is facing towards		
Plan Allocation of Spaces	:	25.00 mtrs x 6.00 mtrs (L x D)			
• Ornamentation Exteriors Interiors	:	The back wall of the rock shelter range of motifs depicted in dark reare deer, frog, lizard and palm	ed. The subject matters . All the paintings are		
Movable Collections * Any Other (specify)	:	executed within an approachable Mesolithic artifacts	neight.		
10. Construction Technology					
Structural System Building Techniques Material of Construction	:	Rock shelter Sandstone			
11. Condition Assessment					
In General	God	od/ Fair : Fair			
Sign of Deterioration Serious Deterioration Danger of Disappearance		ecany):			

In Brief (Attach extra sheet if necessary):

Due to the erosion of shelter's cliff rain water run directly over the shelter wall and the growth of white patches obliterated the rock art motifs.

12. Threats to th	e Property				
x x x x x x x x x	x x x x x x x x x x	✓ ✓	Natural Negligence Vandalism Urban Pressures x x x x x x x x x x x x x x x x x x x		
SECTION III: REFERENCES					
13. Reference Se	ources (published	and	l unpublished textual details)		
1. 2.					
14. Photographs	.				
14.1 Hotographic	<u>, </u>	•	(attach list as in page 6, in case of multiple photographs)		
Photo Reference CAPTION		:			
15. Audio / Vide	0				
			(related to rituals / performance / festivals etc.)		
Reference DESCRIPTION	: :				
16. Maps/Plans/	Drawings				
17. Listers					
NAME: B.	B Satpathy		NAME :		
18. Reviewers					
NAME: D COMMENTS	r. S. Pradhan		NAME : COMMENTS :		