

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/SNG - 05 **SECTION I: IDENTIFICATION** 1. Name Present Rock Art Shelter - Lekhamoda-II, Dist.-Sundargarh **Past** Other Name (if any): 2. Location 21⁰ 54⁷ 07⁷ N **LONGITUDE** 83⁰ 44⁷ 76⁷ E LATITUDE **ELEVATION** 1086 ft Address Village (village code) Gangakhol Post: Hemgir Road Via: Kanika (Hemgir Road) Tehsil: Hemgir **District:** Sundaragarh State: Orissa **PIN:** 770075 Approach Lekhamoda-II is situated on the top of a hillock opposite to the Lekhamoda-I on a higher elevation in Gangakhol, at a distance of about 3 kms north of the village Kanika. It is situated in the Chhenga pahad reserve forest in Hemgir tehsil of Sundargarh district. It can also be approached from Biswanathpur through a forest road leading to Kanika. 3. Property Type **Buildings** Religious structures **Other Structures** Palace Temple Wall Mosque Fort Gateway Citadel Pillar Minar Others (specify) Govt. building Church Railway station Monastery Rock art shelter Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: structures The shelter preserves a wide Bridge Public square range of paintings of prehistoric Tunnel Park or garden time as attested by the microlithic Graveyard Other engineering structure tools collected on the floor of the Baolis, Well shelter. Tank Cave

4. Property Use		
		ABANDONED / IN USE: Abandoned
Present Past 5. Age (Source)	:	Abandoned Dwelling place of prehistoric men
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition 6. Ownership / Level of Protection	: : : :	Mesolithic period
		SINGLE / MULTIPLE : No claimant
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	: : : : : : : : : : : : : : : : : : : :	Located in the reserve forest without any claimant.
7. Association		
 WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 	: : : : : : : : : : : : : : : : : : : :	
8. Statement of Significance		
Architectural Archaeological Historical Religious Any other (specify)	✓:	Archaeological On the basis of art style, colour composition and misrelithin tools collected from the floor, the pointings
		microlithic tools collected from the floor, the paintings can be assigned to the Mesolithic period.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features								
 Context Urban / Rural Setting Surroundings 	* Drawings (Attach extra sheet if necessary): No Reserve forest							
3	Stand in Isolation Integral part of a Integral part of a Landscape/ Iandscape Street / Complex:							
 Quantification Area Dimension (L x B x D) 	: 45.10 mtrs x 3.30 mtrs x 7.10 mtrs (L x D x H)-Rock Art Panel							
Number of Blocks Number of Storys	(m / cm/ feet / inch) : One : N.A.							
 Spatial Organization Orientation 	: Oriented north-east and north-west, the rock shelter is facing towards south- west.							
Plan Allocation of Spaces	: : 48.00 mtrs x 10.50 mtrs (L x D)							
ARCHITECTURAL STYLEOrnamentationExteriorsInteriors	 : The back wall adjoining low ceiling of the shelter depicted with paintings of wide range and executed polychrome as well as in monochrome by using miner colours of red, white and yellow. The subject matter include deer, frog, lizard, tortoise, vulva, footprint, pall broom pattern, harpoon and rhombic pattern, etc. 							
Movable Collections * Any Other (specify)	Mesolithic artifactsStratigraphic superimpositions of motifs suggest that the pictures were drawn in four phases.							
10. Construction Technology								
Structural System Building Techniques Material of Construction	Rock shelterSandstone							
11. Condition Assessment								
In General	Good/ Fair : Fair							
Sign of Deterioration Serious Deterioration Danger of Disappearance								
In Brief (Attach extra sheet if necessary):								

The panel containing streaming from the top	art	is	interrupted	by	vertical	black	bands	caused	by	the	water

12. Threats to	the Property		
x		x x x x x	Natural Negligence Vandalism Urban Pressures x x x x x x x x x x x x x x x x x x x
13. Reference	·		unpublished textual details)
1. 2.			
14. Photograp	hs	:	
		(;	attach list as in page 6, in case of multiple photographs
Photo Reference CAPTION	ce	:	
15. Audio / Vid	deo		
			(related to rituals / performance / festivals etc.
Reference DESCRIPTION	1	: :	
16. Maps/Plan	s/Drawings		
17. Listers			
NAME :	B.B. Satpathy		NAME :
18. Reviewers	1		
NAME : COMMENTS	Dr. S. Pradhan		NAME : COMMENTS :