



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/SNG - 05

SECTION I : IDENTIFICATION

1. Name

Present : Rock Art Shelter - Lekhamoda-II, Dist.-Sundargarh
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 83° 44' 76" E **LATITUDE** 21° 54' 07" N **ELEVATION** 1086 ft

Address : **Village (village code)** Gangakhol
Post : Hemgir Road **Via**: Kanika (Hemgir Road)
Tehsil: Hemgir **District**: Sundargarh
State : Orissa **PIN**: 770075

Approach : Lekhamoda-II is situated on the top of a hillock opposite to the Lekhamoda-I on a higher elevation in Gangakhol, at a distance of about 3 kms north of the village Kanika. It is situated in the Chhenga pahad reserve forest in Hemgir tehsil of Sundargarh district. It can also be approached from Biswanathpur through a forest road leading to Kanika.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Rock art shelter

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

The shelter preserves a wide range of paintings of prehistoric time as attested by the microlithic tools collected on the floor of the shelter.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : Abandoned
Past : Dwelling place of prehistoric men

5. Age (Source)

PERIOD : Mesolithic period
YEARS : ---
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : No claimant

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Located in the reserve forest without any claimant.
Private : ---
Any other (Please specify) : ---
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**
In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---
• **WITH PERSONS**
Patron : ---
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	✓ Archaeological
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	: On the basis of art style, colour composition and microlithic tools collected from the floor, the paintings can be assigned to the Mesolithic period.

The panel containing rock art is interrupted by vertical black bands caused by the water streaming from the top.

