

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/SNG - 06

SECTION I : IDENTIFICATION 1. Name			
Present Past Other Name (if any): 2. Location	: Rock Art Shelter- Lekha : :	amoda-III, DistSundargarh	
LONGITUDE 83 ⁰ 44 ['] 78 ["] E	LATITUDE 21 ⁰ 54 ['] 08 ["] N	ELEVATION 980 ft	
Address	: Village (village code) Post : Hemgir Road Tehsil: Hemgir State : Orissa	Sukhamankar Via: Kanika (Hemgir Road) District: Sundargarh PIN: 770075	
Approach	distance of about 3 km	ated in Sukhamankar at a s north of the village Kanika. It hengapahad reserve forest in garh district.	
3. Property Type			
BuildingsPalaceFortCitadelGovt. buildingRailway stationDefence buildingIndustrial buildingOther public buildingsResidential building	Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures Wall Gateway Pillar ✓ Others (specify) Rock art shelter	
Engineering structure Bridge Tunnel Other engineering structure	structures Public square Park or garden Graveyard Baolis, Well	Note: The shelter preserves a wide range of paintings of prehistoric times as attested by the Mesolithic tools and chips found lying embedded on the floor of the rock shelter.	

4. Property Use

		ABANDONED / IN USE : Abandoned
Present Past	:	Abandoned Dwelling place of prehistoric men
5. Age (Source)		
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition 6. Ownership / Level of Protectio	: : : :	Mesolithic period
		SINGLE / MULTIPLE : No claimant
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	Located in the reserve forest without any claimant.
Private	:	
Any other (Please specify) Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	÷	
In Building Construction Any other (specify)	•	
WITH PERSONS	•	
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
Architectural Archaeological Historical Religious	1	Archaeological
Any other (specify)	:	On the basis of art style, colour composition and

On the basis of art style, colour composition and mesolithic tools collected from the floor, the paintings : can be assigned to the Mesolithic period.

SECTION II: DESCRIPTION

Context Urban / Rural Setting Surroundings	:	* Drawings (Attach extra sheet if necessary): No Reserve fores
		Stand in IsolationIntegral part ofIntegral part of a Landscape/IandscapeStreet / Complex :Iandscape
• Quantification		C_{2}^{2} 00 metro v E 00 metrov C 70 metro (L v D v L). Do
Area Dimension (L x B x D)	:	Shelter
Number of Blocks		(m / cm/ feet / inc One
Number of Storys	:	N.A.
Spatial Organization		
Orientation		Oriented east-west, the rock shelter is facing toward north-west.
Plan	:	
Allocation of Spaces	:	67.00 mtrs x 5.00 mtrs (L X D)
ARCHITECTURAL STYLE		
Ornamentation		
Exteriors Interiors	:	The back wall of the shelter preserves paintings ar
Interiors		engravings at two places almost at an approachab height. The subject matter includes deer, vulva, cupule wheel and circle etc. All the paintings in Lekhamoda- are executed in monochrome of red.
Movable Collections	:	Mesolithic tools and chips-chunk
* Any Other (specify)	:	
10. Construction Technology		
Structural System	:	Rock shelter
Building Techniques Material of Construction	:	Sandstone
11. Condition Assessment		
In General	Goo	od/ Fair : Fair
Sign of Deterioration		
Danger of Disappearanc	е	
In Brief (Attach extra sheet if	neces	ssary):

12. Threats to the Property

	\checkmark	Natural
	\checkmark	Negligence Vandalism
		Vandalism
		Urban Pressures
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SECTION III: REFERENCES

13. Reference	e Sources (publish	ied an	d unpublished textual details)	
1.				
2.				
14. Photogra	phs	:		
			(attach list as in page 6, in case of multiple photographs)	
Photo Referer CAPTION	ice	:		
		•		
_15. Audio / Vi	deo			
			(related to rituals / performance / festivals etc.)	
Reference		:		
DESCRIPTIO	N	-		
16. Maps/Pla	ns/Drawings			
17. Listers				
NAME :	B.B Satpathy		NAME :	
18. Reviewers				
NAME : COMMENTS	Dr. S. Pradhan		NAME : COMMENTS :	