



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/SNG - 06

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Rock Art Shelter- Lekhamoda-III, Dist.-Sundargarh  
**Past** : ---  
**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 83° 44' 78" E      **LATITUDE** 21° 54' 08" N      **ELEVATION** 980 ft

**Address** : **Village (village code)** Sukhamankar  
**Post** : Hemgir Road      **Via**: Kanika (Hemgir Road)  
**Tehsil**: Hemgir      **District**: Sundargarh  
**State** : Orissa      **PIN**: 770075

**Approach** : Lekhamoda-III is situated in Sukhamankar at a distance of about 3 kms north of the village Kanika. It is situated in the Chhengapahad reserve forest in Hemgir tehsil of Sundargarh district.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

**Rock art shelter**

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

##### **Note:**

The shelter preserves a wide range of paintings of prehistoric times as attested by the Mesolithic tools and chips found lying embedded on the floor of the rock shelter.

#### 4. Property Use

---

**ABANDONED / IN USE :** Abandoned

**Present** : Abandoned  
**Past** : Dwelling place of prehistoric men

#### 5. Age (Source)

---

**PERIOD** : Mesolithic period  
**YEARS** : ---  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : ---  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

---

**SINGLE / MULTIPLE :** No claimant

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Located in the reserve forest without any claimant.  
**Private** : ---  
**Any other (Please specify)** : ---  
**Name** : ---  
**Address** : ---  
**Phone** : ---

#### 7. Association

---

• **WITH EVENTS**  
**In History** : ---  
**In Rituals** : ---  
**In Building Construction** : ---  
**Any other (specify)** : ---  
• **WITH PERSONS**  
**Patron** : ---  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

---

<input type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	✓ Archaeological
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	: On the basis of art style, colour composition and mesolithic tools collected from the floor, the paintings can be assigned to the Mesolithic period.



