



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/SNG - 07

SECTION I : IDENTIFICATION

1. Name

Present : Rock Art Shelter- Lekhamoda-IV, Dist.-Sundargarh
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 83° 44' 14" E **LATITUDE** 21° 54' 25" N **ELEVATION** 974 ft

Address : **Village (village code)** Sargikhol Reserve Forest
Post : Hemgir Road **Via**: Kanika (Hemgir Road)
Tehsil: Hemgir **District**: Sundargarh
State : Orissa **PIN**: 770075

Approach : Lekhamoda-IV is situated on the top of a hillock in the reserve forest of Sargikhol. It is situated in the Hemgir tehsil of the Sundargarh district.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify) **Rock art shelter**

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

The shelter preserves a wide range of paintings of prehistoric times.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : Abandoned
Past : Dwelling place of prehistoric men

5. Age (Source)

PERIOD : Mesolithic - Chalcolithic periods
YEARS : ---
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : No claimant

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Located in the reserve forest without any claimant.
Private : ---
Any other (Please specify) : ---
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**
In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---
• **WITH PERSONS**
Patron : ---
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	✓ Archaeological
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	: On the basis of art style, colour composition and mesolithic tools collected from the floor, the paintings can be dated from Mesolithic to Chalcolithic period.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings** (Attach extra sheet if necessary): No
- Urban / Rural Setting** : Reserve forest
- Surroundings** : **Stand in Isolation** Integral part of a
Integral part of a Landscape/ landscape
Street / Complex :

- **Quantification**
- Area Dimension (L x D x H) : 16.50 mtrs x 1.55 mtrs (rock art panel)
52.55 mtrs x 6.40 mtrs x 10.00 mtrs (L x D x H) Rock Shelter
(m / cm/ feet / inch)
- Number of Blocks : One
- Number of Storys : N.A.

- **Spatial Organization**
- Orientation : Oriented south-west and north-east, the rock shelter is facing towards north- east.
- Plan : ---
- Allocation of Spaces : 52.55 mtrs x 6.40 mtrs (L x D)

ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : ---
- Interiors : The back wall of the shelter is depicted with paintings both in monochrome and polychrome. The subject matters include deer, frog, turtle, lizard, bird, vulva, anchor motifs, honeycomb pattern, saw pattern, harpoon, roman 'U', razor blade patron and a series of cupules; paintings are executed in various shades of red, white and yellow.

- Movable Collections : Mesolithic tools
- * **Any Other** (specify) : Here white has been used as the border over the red lines to bring out contrast on the dull coloured sandstone surface.

10. Construction Technology

- Structural System** : Rock shelter
- Building Techniques** :
- Material of Construction** : Sandstone

11. Condition Assessment

In General **Good/ Fair** : Fair

Sign of Deterioration

- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The overhang of the rock shelter in the north-eastern end has collapsed as a result several paintings have been eroded and washed away by the water streaming from the roof. Several others have been concealed by the formation on of black patches caused by the growth of microbes.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

x x

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

- 1.
- 2.

14. Photographs : **50 nos**

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
 CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
 DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : B.B Satpathy NAME :

18. Reviewers

NAME : Dr. S. Pradhan NAME :
 COMMENTS : COMMENTS :