



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Rock Art Shelter- Lekhamoda-V, Dist.-Sundargarh
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 83° 44' 77" E **LATITUDE** 21° 54' 07" N **ELEVATION** 1086 ft

Address : **Village (village code)** Sargikhol Reserve Forest
Post : Hemgir Road **Via**: Kanika (Hemgir Road)
Tehsil: Hemgir **District**: Sundargarh
State : Orissa **PIN**: 770075

Approach : Lekhamoda-V is situated on the top of another hillock at a distance of about 300 mtrs towards the north of Lekhamoda-IV in the reserve forest of Sargikhol. It is situated in the Hemgir tehsil of the Sundargarh district.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify) **Rock art shelter**

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

The shelter preserves a wide range of paintings of prehistoric times as attested by the style of execution, colour composition and microliths found on the floor of the rock shelter.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : Abandoned
Past : Dwelling place of prehistoric men

5. Age (Source)

PERIOD : Mesolithic period
YEARS : ---
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : No claimant

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Located in the reserve forest without any claimant.
Private : ---
Any other (Please specify) : ---
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**
In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---
• **WITH PERSONS**
Patron : ---
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	✓ Archaeological
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	: The colour composition and style of execution of the rock art motifs are assigned the paintings to the Mesolithic period.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings** (Attach extra sheet if necessary): No
- Urban / Rural Setting** : Reserve forest
- Surroundings** : **Stand in Isolation** Integral part of a landscape
- Integral part of a Landscape/ Street / Complex :** landscape

- **Quantification**
- Area Dimension (L x D x H) : 20.00 mtrs x 6.18 mtrs x 7.13 mtrs (L x D x H)-Rock Shelter
(m / cm/ feet / inch)
- Number of Blocks : One
- Number of Storys : N.A.

- **Spatial Organization**
- Orientation : Oriented north- south, the rock shelter is facing towards west.
- Plan : ---
- Allocation of Spaces : 20.00 mtrs x 6.18 mtrs (L x D)

ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : ---
- Interiors : The back wall of the shelter is depicted with paintings executed in red ocher colour and the subject matter includes deer, antler, heart pattern and obliterated form.

- Movable Collections : Mesolithic tools
- * **Any Other** (specify) : ---

10. Construction Technology

- Structural System** : Rock shelter
- Building Techniques** : ---
- Material of Construction** : Sandstone

11. Condition Assessment

In General **Good/ Fair** : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The back wall of the shelter has been heavily weathered due to formation of white and black patches caused by the water streaming from the top.

