



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Rock Art Shelter- Lekhamoda-VI, Dist.-Sundargarh
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 83° 44' 20" E **LATITUDE** 21° 54' 15" N **ELEVATION** 1010 ft

Address : **Village (village code)** Tentilikhol
Post : Hemgir Road **Via**: Kanika (Hemgir Road)
Tehsil: Hemgir **District**: Sundargarh
State : Orissa **PIN**: 770075

Approach : Lekhamoda-VI is situated in Tentilikhol, on the top of a hill. It is situated in the Chhengapahad reserve forest in Hemgir tehsil of the Sundargarh district.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify) **Rock art shelter**

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

The shelter preserves a wide range of paintings and engravings of prehistoric time as attested by the microliths, Neolithic celt, ring stones, pottery and iron chisel on the floor of the rock shelter.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : Abandoned
Past : Dwelling place of prehistoric men

5. Age (Source)

PERIOD : Mesolithic to Early Iron Age
YEARS : ---
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : No claimant

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Located in the reserve forest without any claimant.
Private : ---
Any other (Please specify) : ---
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**
In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---
• **WITH PERSONS**
Patron : ---
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	✓ Archaeological
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	: On the basis of art style, Mesolithic, Neolithic tools & iron object collected from the floor, the paintings can be assigned to the Mesolithic period to the early historical period through Neo-Chalcolithic period.

