

## INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/SNG - 09

SECTION I : IDENTIFICATION  1. Name					
Present Past Other Name (if any): 2. Location	: Rock Art Shelter- Lekh : :	namoda-VI, DistSundargarh			
LONGITUDE 83°44°20° E	<b>LATITUDE</b> 21 <sup>0</sup> 54 15 N	N <b>ELEVATION</b> 1010 ft			
Address	: Village (village code) Post : Hemgir Road Tehsil: Hemgir State : Orissa	Tentilikhol Via: Kanika (Hemgir Road) District: Sundaragarh PIN: 770075			
Approach		ated in Tentilkhol, on the top of a ne Chhengapahad reserve forest Sundargarh district.			
3. Property Type					
Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures  Wall Gateway Pillar Others (specify)  Rock art shelter			
Engineering structure  Bridge Tunnel Other engineering structure	Open space and related structures  Public square Park or garden Graveyard Baolis, Well Tank Cave	Note: The shelter preserves a wide range of paintings and engravings of prehistoric time as attested by the microliths, Neolithic celt, ring stones, pottery and iron chisel on the floor of the rock shelter.			

4. Property Use		
		ABANDONED / IN USE: Abandoned
Present	:	Abandoned
Past	:	Dwelling place of prehistoric men
- A (O )		
5. Age (Source)		
PERIOD		Mesolithic to Early Iron Age
YEARS	:	
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
<b>Destruction / Demolition</b>	:	
6. Ownership / Level of Protection	<u>n</u>	
		SINGLE / MULTIPLE : No claimant
Public: Archaeological Survey of	:	Located in the reserve forest without any claimant.
India / State Archaeology		,
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	<del></del>
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
<ul> <li>WITH PERSONS</li> </ul>		
Patron	:	<del></del>
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
Architectural		
Archaeological	/	Archaeological
Historical		
Religious		
Any other (specify)	:	On the basis of art style, Mesolithic, Neolithic tools &
		iron object collected from the floor, the paintings can be
		assigned to the Mesolithic period to the early historical
		period through Neo-Chalcolithic period.

## **SECTION II: DESCRIPTION**

OLOTION II. DESCRIPTION					
9. Physical Description and D	ecorative Features				
<ul> <li>Context</li> <li>Urban / Rural Setting</li> <li>Surroundings</li> </ul>	* <b>Drawings (</b> Attach extra sheet if necessary): No Reserve forest				
Can can am ge	Stand in Isolation Integral part of a Integral part of a Landscape/ landscape Street / Complex:				
• Quantification Area Dimension ( L x B x D)	: 18.00 mtrs (L) x 2.20 mtrs (B) (Rock Art Panel) 19.30 mtrs x 5.45 mtrs x 11.00 mtrs (L x D x H) Rock Shelter (m / cm/ feet / inch)				
Number of Blocks Number of Storys	: One : N.A.				
Spatial Organization     Orientation  Plan	<ul> <li>Oriented north-east, south-west, the rock shelter is facing towards south-east.</li> <li></li> </ul>				
Allocation of Spaces	: 19.30 mtrs x 5.45 mtrs (L x D)				
• Ornamentation Exteriors Interiors	<ul> <li>:</li> <li>: The back wall of the rock preserves both paintings and engravings. Here the attraction of the rock shelter is the engravings of a variety of triangles, human form wielded with sword, shield, stick and musical instruments. Other motifs include vulva, palm, foot, oval shape circle; ochre as usual white has been used for pigmenting the grooves and scooped out forms.</li> </ul>				
Movable Collections	: Microliths, Neolithic celt, ring stones, pottery and iron chisels				
* Any Other (specify)	:				
10. Construction Technology					
Structural System Building Techniques Material of Construction	<ul><li>Rock shelter</li><li>Sandstone</li></ul>				
11. Condition Assessment					
In General	Good/ Fair : Fair				

✓ Sign of Deterioration
✓ Serious Deterioration
✓ Danger of Disappearance

## In Brief (Attach extra sheet if necessary):

This shelter has suffered onslaught of human vandalism. Picnickers and visitors have largely disfigured the pictures by super scribing their names, village, love symbols, date of visit in synthetic paint of black and white and hematite.

12. Threats to	the Property						
		✓ ✓	Natural Negligence				
		✓	Vandalism				
			Urban Pressures				
x	x x x x x x x x x x	x x x x	********				
SECTION III: REFERENCES							
13. Reference Sources (published and unpublished textual details)							
1. 2.							
14. Photograp	ohs		52 nos				
· · · · · · · · · · · · · · · · · · ·	J.1.0	•	(attach list as in page 6, in case of multiple photographs)				
Photo Referer CAPTION	nce	:					
15. Audio / Vi	deo						
			(related to rituals / performance / festivals etc.)				
Reference DESCRIPTION	N	:					
16. Maps/Plans/Drawings							
17. Listers							
NAME :	B.B Satpathy		NAME :				
18. Reviewers							
NAME : COMMENTS	Dr. S. Pradhan		NAME : COMMENTS :				