

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/SNG - 10

1. Name	SECTION I: IDENTIFICATION	
Present Past Other Name (if any): 2. Location	: Rock art shelter- Lekha : :	moda-VII, DistSundargarh
LONGITUDE 83 ⁰ 42'96" E	LATITUDE 21 ⁰ 54 ¹ 84" N	ELEVATION 1120 ft
Address	: Village (village code) Post : Hemgir Road Tehsil: Hemgir State : Orissa	Gangakhol Via: Kanika (Hemgir Road) District: Sundaragarh PIN: 770075
Approach	a hill at a distance abou	ted in Gangakhol, on the top of ut 200 mtrs from Lekhamoda-II. hengapahad reserve forest in ndargarh district.
3. Property Type		
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify) Rock art shelter
Engineering structure Bridge Tunnel Other engineering structure	structures Public square Park or garden	Note: The shelter preserves a wide range of paintings of prehistoric times.

4. Property Use		
		ABANDONED / IN USE: Abandoned
Present Past	:	Abandoned Dwelling place of prehistoric men
5. Age (Source)		
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : : : : : : : : : : : : : : : : : : :	Mesolithic to Chalcolithic period
6. Ownership / Level of Protection	<u>n</u>	
		SINGLE / MULTIPLE : No claimant
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	Located in the Reserve forest without any claimant.
Private	:	
Any other (Please specify) Name	:	
Address	•	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals In Building Construction	:	
Any other (specify)	:	
WITH PERSONS	-	
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
Architectural Archaeological Historical Religious	✓	Archaeological
Any other (specify)	:	On the basis of art style of the painting and Mesolithic tools collected from the floor, the paintings can be assigned to the Mesolithic - Chalcolithic periods.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features * **Drawings (**Attach extra sheet if necessary): Context No **Urban / Rural Setting** Reserve forest Surroundings Stand in Isolation Integral part of a Integral part of a Landscape/ landscape Street / Complex: Quantification 19.00 mtrs x 6.20 mtrs x 7.65 mtrs (L x D x H)-Rock Area Dimension (LxBxD) Shelter (m / cm/ feet / inch) Number of Blocks One Number of Storys N.A. **Spatial Organization** Orientation Oriented south-east, north-west, the rock shelter is facing towards south-west. Plan Allocation of Spaces 19.00 mtrs x 6.20 mtrs (L x D) **ARCHITECTURAL STYLE** Ornamentation Exteriors Interiors The back wall of the rock shelter preserves paintings in white and dark red colour. The picture is palm in white and vulvas in dark red. Movable Collections Microliths tools * Any Other (specify) 10. Construction Technology Structural System Rock shelter **Building Techniques** Material of Construction Sandstone 11. Condition Assessment In General Good/ Fair : Fair

Sign of Deterioration **Serious Deterioration** ✓ Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The panel is exposed to the sun and rain and because of this other pictures might have been eroded and washed away as evident from the traces of red on the panel.

12. Threats to	the Property			
		✓ Natural ✓ Negligence ✓ Vandalism Urban Pressures		
SECTION III: REFERENCES				
13. Reference Sources (published and unpublished textual details)				
1. 2.				
14. Photogra	phs	:		
		(attach list as in page 6, in case of multiple photographs)		
Photo Referer CAPTION	nce	: :		
15. Audio / Vi	deo			
		(related to rituals / performance / festivals etc.)		
Reference DESCRIPTION	N	: :		
16. Maps/Plans/Drawings				
17. Listers				
NAME :	B.B Satpathy	NAME :		
18. Reviewers	S			
NAME : COMMENTS	Dr. S. Pradhan	NAME : COMMENTS :		