



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/SNG - 11

SECTION I : IDENTIFICATION

1. Name

Present : Rock Art Shelter- Lekhamoda-VIII, Dist.-Sundargarh
Past : ---
Other Name (if any): : Girigumpha

2. Location

LONGITUDE 83° 42' 96" E **LATITUDE** 21° 54' 84" N **ELEVATION** 1130ft

Address : **Village (village code)** Gangakhol
Post : Hemgir Road **Via**: Kanika (Hemgir Road)
Tehsil: Hemgir **District**: Sundargarh
State : Orissa **PIN**: 770075

Approach : Lekhamoda-VIII is situated opposite to the Lekhamoda-VII in the Chhengapahad reserve forest in Hemgir tehsil of the Sundargarh district.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify) **Rock art shelter**

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

The shelter preserves a wide range of paintings of prehistoric times.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : Abandoned
Past : Dwelling place of prehistoric men

5. Age (Source)

PERIOD : Mesolithic period
YEARS : ---
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : No claimant

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Located in the Reserve forest without any claimant
Private : ---
Any other (Please specify) : ---
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**
In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---
• **WITH PERSONS**
Patron : ---
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	✓ Archaeological
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	: On the basis of style of execution and microlithic tools collected from the floor, the paintings can be assigned to the Mesolithic period.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings** (Attach extra sheet if necessary): No
- Urban / Rural Setting** : Reserve forest
- Surroundings** : **Stand in Isolation** Integral part of a landscape
Integral part of a Landscape/ landscape
Street / Complex :

- **Quantification**
 - Area Dimension (L x B x D) : 19.00 mtrs x 6.20 mtrs x 8.00 mtrs (L x D x H)-Rock Shelter
(m / cm/ feet / inch)
 - Number of Blocks : One
 - Number of Storys : N.A.

- **Spatial Organization**
 - Orientation : Oriented north-east, south-west, the rock shelter is facing towards north-west.
 - Plan : ---
 - Allocation of Spaces : 19.00 mtrs x 6.20 mtrs (L x D)

ARCHITECTURAL STYLE

- **Ornamentation**
 - Exteriors : ---
 - Interiors : The back wall of the rock shelter is depicted with paintings of humped bull, human form with horned gear, vulvas etc. all the figures are treated in dark red. The bodies exhibited by the human form are in *tribhanga* pose.
- Movable Collections : Microliths tools.
- * **Any Other** (specify) :

10. Construction Technology

- Structural System** : Rock shelter
- Building Techniques** :
- Material of Construction** : Sandstone

11. Condition Assessment

In General **Good/ Fair** : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The rock art in the shelter witnessed and suffered natural hazards, as noticed from their present status.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

x x

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

- 1.
- 2.

14. Photographs

:

(attach list as in page 6, in case of multiple photographs)

Photo Reference
CAPTION

:
:

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference
DESCRIPTION

:
:

16. Maps/Plans/Drawings

17. Listers

NAME : B.B Satpathy

NAME :

18. Reviewers

NAME : Dr. S. Pradhan
COMMENTS

NAME :
COMMENTS :