



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/SNG - 12

SECTION I : IDENTIFICATION

1. Name

Present : Rock Art Shelter- Lekhamoda-IX, Dist.-Sundargarh
Past : ---
Other Name (if any): : Girigumpha

2. Location

LONGITUDE 83° 42' 96" E **LATITUDE** 21° 54' 84" N **ELEVATION** 1030 ft

Address : **Village (village code)** Gangakhol
Post : Hemgir Road **Via**: Kanika (Hemgir Road)
Tehsil: Hemgir **District**: Sundargarh
State : Orissa **PIN**: 770075

Approach : The rockshelter is situated in front of Lekhamoda-VIII at a distance of about 7.00 mtrs in Gangakhol in Hemagir tehsil of the Sundargarh district.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify) **Rock art shelter**

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

The shelter preserves a wide range of paintings of prehistoric times.

4. Property Use

ABANDONED / IN USE : In use

Present : The rock shelter is presently occupied by a *Sadhu* (saint) who used it as his abode.
Past : Dwelling place of prehistoric men

5. Age (Source)

PERIOD : Mesolithic period
YEARS : ---
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : No claimant

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Located in the reserve forest without any claimant.
Private : ---
Any other (Please specify) : ---
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**
In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---
• **WITH PERSONS**
Patron : ---
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	✓ Archaeological
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	: On the basis of art style of the painting and circumstantial evidences, the painting can be assigned to the Mesolithic period.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings** (Attach extra sheet if necessary): No
- Urban / Rural Setting** : Reserve forest
- Surroundings** : **Stand in Isolation** Integral part of a landscape
- Integral part of a Landscape/ Street / Complex :** landscape

- **Quantification**
- Area Dimension (L x D x H) : 10.25 mtrs x 5.50 mtrs x 9.60 mtrs (L x D x H)-Rock Shelter (m / cm/ feet / inch)
- Number of Blocks : One
- Number of Storys : N.A.

- **Spatial Organization**
- Orientation : Oriented east-west, the rock shelter is facing towards north.
- Plan : ---
- Allocation of Spaces : 10.25 mtrs x 5.50 mtrs (L x D)

ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : ---
- Interiors : The back wall of the rock shelter is depicted with paintings like palm, floral motif, vulvas, etc.
- Movable Collections :
- * **Any Other** (specify) : All the paintings are executed in dark red colour.

10. Construction Technology

- Structural System** : Rock shelter
- Building Techniques** :
- Material of Construction** : Sandstone

11. Condition Assessment

In General **Good/ Fair** : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Presently a *Sadhu* is occupying the shelter and he erected a mud wall and modified the original shelter. The shelter is also badly defaced by shoots caused by the fire activities in the shelter.

12. Threats to the Property

- | | |
|--|-----------------|
| <input checked="checked" type="checkbox"/> | Natural |
| <input checked="checked" type="checkbox"/> | Negligence |
| <input checked="checked" type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

x x

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

- 1.
- 2.

14. Photographs :

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
 CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
 DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : B.B Satpathy NAME :

18. Reviewers

NAME : Dr. S. Pradhan NAME :
 COMMENTS COMMENTS :