



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/SNG - 13

SECTION I : IDENTIFICATION

1. Name

Present : Rock Art Shelter- Lekhamoda-X, Dist.-Sundargarh
Past : ---
Other Name (if any): :

2. Location

LONGITUDE 83° 42' 29" E **LATITUDE** 21° 55' 09" N **ELEVATION** 1216 ft

Address : **Village (village code)** Garjanpahad Reserve Forest
Post : Hemgir Road **Via**: Hemgir Road
Tehsil: Hemgir **District**: Sundargarh
State : Orissa **PIN**: 770075

Approach : The rock shelter is situated on the top of the hillock Phuldungri in Garjanpahad reserve forest in Hemagir tehsil of the Sundargarh district.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify) **Rock art shelter**

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

The shelter preserves both animate and inanimate motifs of prehistoric times.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : Abandoned
Past : Dwelling place of prehistoric men

5. Age (Source)

PERIOD : Mesolithic period
YEARS : ---
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : No claimant

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Located in the reserve forest without any claimant.
Private : ---
Any other (Please specify) : ---
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**
In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---
• **WITH PERSONS**
Patron : ---
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	✓ Archaeological
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	: On stylistic ground, colour composition, the painted motifs in the shelter are assigned to the Mesolithic period.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting : * **Drawings** (Attach extra sheet if necessary): No
Surroundings : Reserve forest

- **Quantification**
Area Dimension (L x B x D) : 16.40 mtrs (L) x 1.80 mtrs (B) - Rock Art Panel
24.00 mtrs (L) x 6.60 mtrs (B) x 9.60 mtrs (H) - Rock Shelter
Number of Blocks : One
Number of Storys : N.A.

- **Spatial Organization**
Orientation : Oriented north-south, the rock shelter is facing towards south-west and north-west at the both ends.
Plan : ---
Allocation of Spaces : 24.00 mtrs x 6.60 mtrs (L x D)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : ---
Interiors : On the back wall of the rock shelter paintings are drawn at an approachable height and both polychrome and monochrome paintings are noticed. The subject matters include vulva, humped cattle, human form, deer, bird, turtle, serpentine, lizard, palm, geometrical pattern, etc.

- Movable Collections : Microlithic tools
* **Any Other** (specify) :

10. Construction Technology

- Structural System** : Rock shelter
- Building Techniques** :
- Material of Construction** : Sandstone

11. Condition Assessment

In General **Good/ Fair** : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

It faces threat from the growth of natural organism and human vandalism.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

x x

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

- 1.
- 2.

14. Photographs _____ : _____
(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video _____ (related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : B.B Satpathy NAME :

18. Reviewers

NAME : Dr. S. Pradhan NAME :
COMMENTS COMMENTS :